

Oh-h-h-h-h klahoma

SJ Civic Light Opera performs rousing 'Oklahoma'

□ — ENTERTAINER



Small-time wrestling

Wrestling team ends poor season

□ SPORTS — PAGE 6

SPARTAN DAILY

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Bop, she bop



Noel Cameron — Daily staff photographer

Fran Curran, a freshman from Delta Zeta, Night in Morris Dailey Auditorium. The imitates singer Madonna during Video event is part of 'Greek Week' celebrations.

Greeks show off talents

By Christine Frankendal
Daily staff writer

David Bowie was there. So was Phil Collins, Madonna and Diana Ross.

The live video contest Tuesday evening sponsored by "Greek Week" presented everything from Band Aid to a toga party.

The Morris Dailey Auditorium was packed and the spirit was high when five teams of fraternity and sorority members competed against each other in delivering the most original and creative skit similar to Music Television videos. Each performance was given five minutes maximum, said Master of Ceremonies Tom Laus, Associated Students executive assistant.

When the curtain opened, the audience found itself in England. About 15 students with pseudo-British accents pretended to be the members of the press and artists of Band Aid, the group who raised money for Ethiopia.

"Do you know it's Christmas... Feed the world," the members of Kappa Sigma, Sigma Alpha Mu, Delta Sigma Phi and Chi Omega lip sync'd to music from a tape recorder while pretending to play guitar and drums. On stage, imitations of Phil Collins, David Bowie, the lead singer of Wham and a spectacular Boy George, could be found.

The members were fashionably dressed in evening gowns and tuxedos and held champagne

glasses in their hands. Among them, music freshman Fran Curran from Delta Zeta, stepped out dressed in a black leather miniskirt, turquoise leotards and pearls necklaces. She was very convincing as Madonna, "the material girl."

Members of Pi Kappa Alpha, Delta Upsilon and Delta Zeta performed a coordinated dance with Curran and the men on stage even threw money (pennies) in the air around her.

"I'm living in a material world," Curran mimicked to the music.

Next was a rock 'n' roll potpourri with lots of action. It started with a woman lighting a cigarette in the dark.

When the lights came on, men and women from Theta Chi, Alpha Tau Omega and Alpha Phi, dressed in jeans and shirts, came up on stage and performed wild dances to "I Like that Old-Time of Rock 'n' Roll," "The Heart of Rock 'n' Roll" and "Rock 'n' Roll is Here to Stay." Some of the women were screaming while ATO members Michael Mulcahy performed as a singer and Kurt Hunter simulated a saxophone solo.

Sigma Chi, Phi Delta Theta and Delta Gamma borrowed music from the soundtrack of "Big Chill" for their act. Three men used a tennis racket, a crutch and a broom as

guitars to "Do You Love Me?" and sang, "I Heard it Through the Grapevine," and three other men dressed as the Supremes did "Stop. In the Name of Love." They ended with a reproduction of Michael Jackson's "Beat It."

The last skit began with a couple of "nerds" going out on their first date. They ended up at a fraternity party with Sigma Alpha Epsilon, Sigma Nu and Kappa Delta members.

"Greeks Don't Want No Freaks," a band, played while other party members acted out the song's lyrics.

T.J. Dietschak, chairman of the video contest, said the winners will be announced during the all-Greek Spring Fling Dance and awards evening Friday at the Theta Chi and Sigma Nu houses. He added that the eight judges were volunteers from the A.S. office.

Greek Week will continue today with a "Yellfest" in the Student Union Amphitheater at 11:45 a.m. and a Greek Honor and Leadership Banquet at 7 p.m. in the S.U. Ballroom. The evening will follow with a Greek Party at the Laundry Works at 10 p.m.

A man with shoe polish on his face pretended to be Marvin Gaye while the rest of the group staged a toga party.

Bill may broaden CSU press rights

By Aaron Crowe
Daily staff writer

A bill has been introduced to the state Legislature that would allow California State University campus newspapers to have the same First Amendment rights as other newspapers.

Assemblyman Dan Hauser, D-Arcata, has introduced Assembly Bill 1720 to allow campus newspapers to endorse or oppose public candidates and issues.

Currently CSU newspapers receiving state funding cannot endorse non-campus candidates in editorials that represent the opinion of the newspaper. The editorials can only be used if signed by the individuals who support them.

The bill would allow endorsements as long as the newspaper states that the editorial is the opinion of the newspaper and not necessarily that of the university. The bill was written by the California State Students Association in January and afterward brought to Hauser's attention.

The bill will be eligible to be assigned to a committee after April 8. A bill must be in print 30 days before it can be considered by a committee and April 8 will be the 30th day of publication.

"This bill will make it clear that the First Amendment is alive and well in campus newspapers," said Howard Seeman, adviser to The Lumberjack, the Humboldt State

University newspaper where the trouble started.

Last semester Adam Truitt, editor of The Lumberjack, published editorials endorsing presidential candidate Walter Mondale; Rep. Doug Bosco, D-Santa Rosa; Hauser; and recommended "no" votes on four state ballot propositions that affected students.

The Lumberjack receives just under 6 percent of its annual revenues from student body fees. It is a weekly newspaper.

After the editorials Truitt was suspended from his position as editor by Seeman because Truitt violated Title V of the Administrative Code, continued on back page

Varsity fencing dropped

By J. G. Griswold
Daily staff writer

The Spartan fencing team will be changed from a varsity sport to a club activity after this season, SJSU President Gail Fullerton said Tuesday at her press conference.

"After very careful consideration, I have regretfully accepted the recommendation from the Athletic Board of Directors that we drop fencing as an inter-collegiate sport," Fullerton said.

She has asked the Women's Athletic Department, which sponsors the fencing program, to help students organize a club.

"The students who are interested in it, however, will have to form the club," Fullerton said.

The fencing program was too expensive for the university to support, she said, because the team had to travel back to the East Coast to compete with teams of comparable caliber. She said there are not enough teams "west of the Mississippi" to compete with at the same level as the Spartan team.

"There is a great deal of club competition available on the West

Coast," Fullerton said.

The fencing program total budget for last year was \$28,162, according to a budget request made by the Women's Athletics Department to the Instructionally Related Committee.

Out of that \$28,162, according to the request, \$18,623 was provided through university funds. The team spent \$10,047 for travel last year.

The Women's Athletic Department will need to add a varsity sport team to its program by August 1986, Fullerton said, in order to keep from losing NCAA Division IA status for all women's sports. NCAA requires Division IA schools to maintain eight varsity teams. With the loss of fencing, SJSU will only be sponsoring seven varsity teams.

"Right now we are leaning toward replacing fencing with softball," said Mary Zimmerman, director of Women's Athletics. "I have not made a final decision. My recommendation will have to be approved by the Athletic Board and the President."

"The university is lying in a hot bed of softball," Zimmerman said.

She said she believes the Bay Area would support SJSU women's softball.

"Our chances of getting some revenue from softball are much better than with fencing," she said.

The director said she "will work closely with students in establishing a fencing club."

In another matter, Fullerton said she believes that the university hour — a time in which no classes meet, allowing students to participate in extra-curricular activities — is a "good concept."

The problem with implementing the university hour is that it could disrupt the schedule of classes, Fullerton said. As an example, by scheduling the university hour at noon Wednesdays, classes normally scheduled to meet at that time on Mondays, Wednesdays and Fridays would be lost.

Fullerton said she favors scheduling the hour on Friday at noon because fewer classes would need to be rescheduled.

The Associated Students Board of Directors is evaluating the proper time to schedule the university hour.

A.S. election ends today

BGP files second complaint

By Chuck Carroll
Daily staff writer

The Blue & Gold party filed a second complaint Tuesday against the Your Effective Student Support party's campaign tactics. The new letter states that YESS has violated campaign rules by hanging a banner that advertises a YESS pre-election rally outside the Student Union Tuesday.

Jan Lopez, S.U. scheduling assistant, said YESS took down the banner at about 12:30 p.m. Tuesday after she received several complaints about it.

Claudia Eastman, adviser to the Associated Students Election Board, said the board would forward the two letters of complaint to today's emergency meeting of the A.S. Judiciary without further discussion by the

election board. The judiciary has scheduled an open, preliminary hearing on the complaints for 3 p.m. today in the A.S. Council Chambers.

A.S. Judiciary Chief Justice Greg Mack said he will attempt to iron out the differences between the BGP and YESS amicably. If he is unable to do so, he said there will be a closed session of the judiciary, out of which several sanctions may emerge, according to Act 36 of the A.S. Constitution.

A.S. President Michael Schneider, a YESS party member, said he isn't formally involved in the campaign, but that BGP's allegation is based on a November 1984 document

Voting slow but steady

By Peter Lazich and J.M. Andermatt
Daily staff writers

Today is the last day SJSU students may cast their votes for the candidates of their choice. According to polling officials, the turnout has been constant, if maybe a little slow.

"It's been real constant," said Suzanne Schreiber, a sophomore majoring in administration of justice, as she sat at the voting station located on the south side of the Student Union, which is one of three campus voting stations.

"Last semester (for the special Rec Center election), we had a poor turnout because of the rain," said Sean Lyndon, a junior biology major, and one of the polling officials at the Clark Library station.

However, Election Board Chairman Scott Allen said he believes that "just from walking around, it's been a poor turnout."

Allen said the S.U. station has been having the best turnout; Clark Library has been doing a little less well; and the Sweeney Hall station has been doing poorly.

Voters will also be asked, when turning in their ballots, to choose from a list of recognized campus organization they want to allot \$2 from students fees. SJSU has done this for four years to help provide money for campus clubs.

Last year's A.S. election drew a total of 3,688 ballots. The student census for spring semester 1984 was 23,856. The student population for this semester is 24,191.

"I vote every election," said Karen Kurth, a junior psychology and journalism major. "You can't complain if you don't vote."



Eric Sherman — Daily staff photographer

Doug Leighton casts his vote as workers look for more voters.

Smoking banned in restrooms

By Elizabeth Lynott
Daily staff writer

The bathrooms in the Administration Building will all become non-smoking following complaints that signs placed in one women's bathroom on the second floor were discriminatory.

According to Louise Ramirez, a payroll clerk in the Administration Building, the Office of Business Affairs ordered no-smoking signs to be placed in a second floor women's restroom about two weeks ago, but failed to place them in any other rest-

rooms in the building.

Ramirez said that the absence of non-smoking signs in other restrooms was discriminatory, that it was not being effectively enforced and that smokers did not have an alternative designated smoking area.

Connie Sauer, academic executive vice president of business affairs, said that the signs initially were posted because there had been complaints from non-smokers regarding the smoking in that bathroom and the front lounge.

"It is the process they used that

I'm opposed to," Ramirez said. "No one was ever polled about whether they wanted the bathroom to be non-smoking, they just did it."

Sauer said the signs were placed according to university policy.

"There is a general university policy stating that there should be no smoking in public areas, and the restrooms are public areas," Sauer said. "I spoke to Plant Operations and they installed the signs. I had been receiving complaints about smoking not only in the restroom but in the lounge in front."

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CLAIMS VS. REALITIES

Voting is a right — use it or lose it

What are you doing today — sailing, skiing, playing scrabble? I'd rather be voting.

As a non-citizen I don't have the power to vote the right man, or woman, into office. But I do have the chance to influence my immediate environment, the university, during my four years here. And so can you, dear student, through the Associated Students election.

Last year, 3,688 students cast their ballots during the election and that was the greatest voter turnout in 10 years. There are more than 25,000 students enrolled at San Jose State University. What happened to the other 21,312 eligible voters?

Upon arriving in the United States I was struck by the widespread political apathy. The Berkeley years I had heard about were certainly gone, but who can expect a strong student movement from a university where the li-

Only direct elections — in which all members of the community vote — can give a truly representative quality of a legislature. So, gradually the franchise has been expanded to include everybody in the democratic system. The citizen who is indifferent when it comes to voting is therefore throwing away one of his or her most precious rights. This indifference could permit dishonest people to gain control of a government.

I remember a conversation with my Australian roommate. She said that in her country voting is compulsory and people are fined if they refuse or forget to vote. Even at local council elections a fine of \$20 is imposed for failing to vote.

She was surprised by the reactions of Americans when she told them about compulsory voting. She said they seem to think it's an infringement of her democratic rights. However, having been brought up with this system, the thought had never occurred to her. On the contrary, voting is seen as every individual's privilege and responsibility in Australia, not a wishy-washy decision whether to participate or not. And if you disagree with voting you still have to show up at the polling booths and get your name marked off — but then you can deliberately sabotage the ballot paper by writing controversial comments on it. Maybe something for this country? The outcome though, she said, is that everyone over 18 votes.

Actually, there is no excuse for not voting. With absentee voting everyone can participate. During World War II, special provision was made for the millions of members of the armed forces who were away from home. Servicemen throughout the world received the standard ballots used in their home districts. They marked the ballots and gave them to a commissioned officer to be certified. The ballots were returned to the United States and were counted with the other votes cast in each precinct.

Now, with the A.S. election upon us, all you need is your student body I.D. card to vote. There are three strong parties and two independent candidates running for office. It's up to you to decide which ones you want to represent you. Furthermore, if you mark down the name of one of the 178 eligible campus organizations on your ballot, you designate where you want \$2 of your \$10 A.S. fee to go in revenue sharing.

Go ahead student, make your day. Take this opportunity to vote and get used to participating. You've come a long way baby, and tomorrow you'll be out in the real world, hopefully a democratic one.

Christine
Frankendal

brary closes at 5 p.m. on Fridays? By the time I left Sweden, I didn't think it was possible to sit down over a cup of coffee without reflecting on the situation in Afghanistan or the consequences of the latest strike in London. After two-and-a-half years here, experience has taught me that one can have a pretty deep discussion about the food and the weather, too.

Another unthankful bloody foreigner complaining again, you say. Not really. I like it here and I hope tomorrow's Americans will be more open to participate in the political process because political battles have been fought over the extension of the franchise — your right to vote.

Remember that people have suffered and died in the struggle for your voting rights. The notion that certain groups or classes would represent the community by virtue of their superior education, wealth or talents has been giving way to the realities of mass democracies.

A funny thing happened at the candidates' forum

It's time to reveal what really happened at the candidates' election forum Monday. It was a chance for candidates to show their political savvy or ignorance and to reveal details of their party platforms. The students running revealed their true selves in front of, unfortunately, only a few interested students and the press. Some of them strayed from the regular political election-time hogwash and spoke the truth for once.

The reason why this forum was different and why it should have been seen and heard by every student on campus is because of Stafford Hebert, Blue and Gold Party; Erin O'Doherty, United Students party; and Ramon Rivamonte, independent — all candidates for president. What they had to say wasn't the usual political rhetoric, it wasn't the same schlock we hear coming out of our current Associated Students officials' mouths. What these three students said and the way they presented their views should go down in SJSU history as the first time candidates have reflected what their constituency truly believes.

Hebert shone like a bright star on a pitch black night. He used something that most politicians simply don't possess these days. Common sense.

He said the concept of his party was to begin from scratch and nobody has a market on good ideas. He identified himself as a real, unaffiliated student that looks for a parking place everyday just like other commuter students. He said that vague ideas no longer wash with the students. He is right.

In response to Your Effective Student Support party's idea about the university zone, Hebert said that, despite the fact that an estimated 80 percent of the student pop-

J. M.
Andermatt

ulation commutes, commuters had no representation.

"We drive from our neck of town to go to class, not to take an hour and sit around," he said. "I don't care to stand in line for an hour in Spartan Shops, which are already overcrowded. Can you imagine what it's going to be like when everybody has an hour to converge on Spartan Shops? There'll be lines out to 280. I'm saying that's a ridiculous idea. That shows you how much they (YESS) care about you. They don't even study their own issues."

Herbert impressed the audience with vivacious interpretations of the issues. He's done research about them and he cares about them.

O'Doherty spoke as a well informed, articulate candidate. She displayed the drive needed for office and her frankness and obvious knowledge of the issues ran in her favor.

"The title of student doesn't carry a lot of weight

around here," O'Doherty said. "This has got to change. There's almost 25,000 of us out here on this campus and we ought to have a bigger voice in the decision-making process."

She suggested asking students what they want and when an issue is voted on, making sure they get what they voted for. She's right to fight for this.

Rivamonte, who has since been disqualified from running for president, looked as if he had been rolling around in a chicken coop. But he dressed that way for a reason. He wanted people to realize he had been tarred and feathered by the election process. He felt that election procedures weren't adequately publicized. People don't run for offices when they don't know how to go about applying for them. He was right.

Rivamonte criticized the entire forum because the people that attended were few in number and most of those were there to offer their support to their particular party candidate.

"We are speaking to people who have already formed their opinions," Rivamonte said. And he was right.

Rivamonte knew he would never win the election even if he were on the ballot. His stance of "ignorance is neutrality" guaranteed that. But what he pointed out was important. His criticism of the election process was valid and so was his assessment of the forum. Out of a student population of more than 23,000, only approximately 50 people sat throughout the entire spectacle. After his speech, he strode away from the microphones; he didn't stay for the question and answer period. Maybe it was because he had already asked the questions. And nobody could answer them.

Letters to the Editor

Time needed to weed out jerks

Editor,

Short election campaigns may work in Great Britain and Canada, but this is America, folks. Specifically, this is San Jose State where the student body has been left with a two-week Associated Students election campaign that has been long on rhetoric but not much else.

America sometimes is rightfully criticized for campaigns that seem unending. Once a candidate is elected, the next goal is to be re-elected. At SJSU, however, the campaign season isn't long enough.

Students have little time to learn about the candidates. We vote the party line (of course, most don't vote) or on first impressions. But how many times have you met friendly people who turn out to be jerks.

At SJSU, we are victims of "jerk campaigning," and we don't have time (or we don't make time) to sort through the crap and find the truth. The candidates only have to be on their best behavior for a couple of weeks. That's not enough time for students to weed out the jerks.

Instead of ramming the election down our throats, A.S. owes the students more. There should be a series of presidential debates, and candidates should have more time to ask students (especially the most populous group but least represented one — commuters) what they want or need from their representatives.

Of course, a longer campaign poses a threat to the incumbents (YESS) who have the name recognition challenges lack. A longer campaign would offer parties like the United Students and the Blue and Gold a chance to be heard. The current hasty process limits free speech, and the party with all the nice signs and the frat/dorm voting bloc wins. Whether they're jerks or not, they get to play with our money.

Here's an example of jerk campaigning: The YESS Party flyer implies that the party is responsible for the new parking garage and the Rec Center, among other

lies. They may support both structures but are responsible for neither.

The Rec Center has been an issue long before YESS even existed. In fact, A.S. President Tony Robinson (not a YESS member) was the first student to rally support for the center in 1982. YESS has merely led the cheers on the sidelines while President Gail Fullerton and Student Union Director Ron Barrett have been the star players on the field.

As for the parking garage? Sorry, YESS, that's Fullerton's baby. Students have had no voice in the decision.

I have nothing against Michael Schneider, who has been a strong and effective president. But he's not running again. A new cast of characters will be elected Wednesday and Thursday. I only hope the students know enough about the candidates to realize what they're doing when the vote is cast. Because after the candidates bathe the mud from their bodies and the misleading campaign flyers are reduced to litter, the students will be stuck with the jerks if we don't take the time to think about what we're doing. Unfortunately, A.S. hasn't given us much time to think.

Mark Katches
Senior
Journalism

'Broads' harming their own cause

Editor,

The activities dealing with Women's Week are a joke. Why does the Spartan Daily continue to put these "broads" on the front page? These radicals interrupt important police work by ripping up magazines and burning up items. I guarantee that if the males on campus had Men's Week, it would be much more civilized.

So, please, Spartan Daily, stop publicizing this joke of an event and start reporting real news. All these radicals want is attention, and you're giving it to them.

These "broads" are pushing back women's rights 20 years. Thus, "broads," get civilized or else you will be ignored by the people who count.

Steve McKean
Sophomore
Accounting

YESS will best represent students

Editor,

After reading the interviews in the paper and following the campaigning tactics of all parties, it seems apparent to us that the party which would be able to best represent all students is the YESS Party.

Thanks to the current administration, we will soon have the Rec Center, which will allow us to stage larger productions, thus creating broader recognition in the South Bay.

Clay Atkins
Junior
TV/broadcasting

Flyers on trees a tacky issue

Editor,

Anyone walking or driving down 11th Street cannot help but notice YESS flyers everywhere, on telephone poles — and a great number of trees.

This action sets a new precedent for the posting of flyers. I did not see any other kinds of posters on the trees — all other posters were limited to telephone poles and utility boxes.

Perhaps the YESS Party thinks that by putting their posters on trees, they are setting an example for their "community improvement" plan.

I, for one, disagree.

Jake Weber
Junior
Music education



DELAPPE © 85'

Against the Grain

Dana
Perrigan

Mission revealed

MY MISSION, as a scout from a planet in a neighboring galaxy, was to simply observe and report to my superiors concerning the condition and quality of life on your world. Each week I wrote a lengthy dispatch, filled with my observations and recommendations, which was then forwarded to those in charge of my progress.

Of course, in the beginning I made mistakes. I was, for a very short period of time, under the impression that a man on television was your diety. I later learned that his name was Dr. Gene Scott and, even though he had the ability to change his appearance, he was not even a minor god.

I also became confused with the phenomenon of mating. While walking along Santa Clara Street one afternoon shortly after I arrived, I entered a store with the sign "Adult Bookstore" in front.

Several men were inside furtively leafing through magazines. On closer examination I discovered the photos depicted human beings engaged in the act of reproduction.

"Excuse me," I said to one man, "Why do humans look at pictures of people mating? Is it a necessary part of the process? Is one exclusive of the other?"

"And what are these two females doing? Can reproduction be achieved by two females?"

Before I could receive an answer to my inquiries a very large human who said he was the manager pointed to the door. He then puzzled me even further by telling me to go do to myself what the people in the magazines were doing to each other.

My first dispatch read:
"Instead of engaging in certain activities, human beings enjoy looking at pictures of other people engaged in these activities. There are magazines of people running, mating, bicycling, making money, surfing and playing baseball. I couldn't find any magazines devoted to eating or sleeping, although I'm certain they exist."

"I have been consuming, on a daily basis, something called 'Large Macs,' from a place which has yellow arches. The Large Macs are good but no one can explain the yellow arches."

"WHILE RIDING elevators on earth it is important to remember to face someone's back. A woman became very agitated yesterday when I stood directly in front of her. She threatened to 'mace' me if I tried anything 'funny.'"

"There are places called 'malls' where humans go to exchange money for things. It seems to be a highly popular activity in San Jose."

"Another popular activity is riding in automobiles. Humans like to get many automobiles together in one spot and make a 'traffic jam.' While making traffic jams people participate in 'fender benders.'"

"Human beings are very active creatures. They are actively pursuing what is called a 'living.' When I asked a man why he was sticking pieces of paper on cars parked in front of meters he said, 'It's a living.'"

"There are special humans called 'politicians.' So far I have not been able to understand one. They speak at great length but say almost nothing. Where did they learn this? My theory is that they are singled out from birth and indoctrinated in this art. All I can determine at this time is that other humans 'vote' for them and let them make all the really important decisions for them."

End of dispatch.
Dana Perrigan is forum editor. His columns appear Tuesday and Thursday.

Eastern time



Kazuyoshi Shimura, drummer for the Waseda University band from Tokyo, Japan, grimaces as he keeps the beat. The band visited SJSU as part of a California tour.

Joe DeVera — Daily photo editor

Thieves take cases of soda

Petty Theft

Thirty-two cases of soda pop were reported stolen from an unlocked Spartan Shops storage room. Spartan Shops Vending Manager John Carrow told police that the theft occurred between 1 and 2:20 p.m. last Thursday. He estimated the value of the soda at \$254.72. University Police have no clues as to who could have walked off with 768 cans of pop in broad daylight.

A man pretending to be an interested customer walked off with two sample class rings from the Josten's booth in front of the Student Union. David Rietz, Josten's campus sales representative, reported that a man asked to look at some rings Monday afternoon and made off with them while Rietz was temporarily distracted by other customers. Rietz said that the rings were gold plated copies of real Josten rings. If they had been the real thing, he said they would have been worth about \$300.

A custodian reported Thursday that a Milwaukee brand heavy duty drywall screwdriver and a hammer were taken from a locked storage room on the second floor of Wahlquist Library Central. There were no signs of forced entry. The loss was estimated at \$137.50.

Impounded

A borrowed license plate led to the impoundment of a student's car Wednesday when University Police

Department Officer Alex Dourov discovered that the license plate on the car did not belong to it. The car was illegally parked in the Seventh Street Garage, and the license plate had no registration stickers on it. The student told police that he borrowed the front license plate of his roommate's car because he had to return his own plates to New York. UPD released the car when the student promised to return with the proper registration.

Campus crimes is compiled by Spartan Daily staff writer Mark Turner.

Capital punishment subject of English trip

By Sam Gibino
Daily staff writer

SJSU Continuing Education Department is offering a trip to Cambridge, England, on June 15 to 24, for a series of discussions and workshops on capital punishment.

The workshops will include the viewpoints of a criminal barrister, a clergyman and a British police officer.

Marvin Lewis, the course leader and a detective with the San Jose Police Department, said that England was chosen because the country has debated the death penalty for years. It also has a different of judicial system.

He said the trip was designed to present both

sides of the issues on capital punishment.

"The students can come into the event with their own views on capital punishment," he said. "(At the end of the course) We will collectively have a better idea of the issues on capital punishment."

Lewis said the topic of capital punishment was chosen because it is a contemporary issue. The debates in England are similar to the ones in California, he said.

Reading the text is the only preparation the students will have to do, he said. All the work will be done in England, Lewis said.

The two-unit course will consist of intensive classes in the mornings and evenings.

"It is a relatively short trip. But it will pack a lot of opportunities into that time," Lewis said.

SJSU students will join people from schools from New York and Pennsylvania. They will meet in London and then go on to Cambridge, he said.

While the students are in London, they will stay in hotels, he said. In Cambridge they will stay with local families, giving the students a chance to know the people, he said.

At the end of course, students will be able to spend a day and one-half sightseeing in London before flying back to California.

Registration for the trip closes April 30. More information can be obtained from the Continuing Education Office at SJSU.

Auction nets some lost football revenues

By Beth Johnson
Daily staff writer

Proceeds from a benefit auction last Saturday will help alleviate the loss of revenue from untelevised SJSU football games. The auction, sponsored by the Spartan Foundation netted about \$31,000, said Cheryl Caplan, chairwoman of the event.

Lawrence Fan, SJSU sports information director, said that a Supreme Court ruling last summer made it the responsibility of individ-

ual schools to solicit television coverage for football games.

"Prior to that, ruling rights to televised broadcasts were assigned to the NCAA itself not the individual schools," Fan said.

He said the "money missed this year" from Spartan football television residuals is estimated at about \$100,000.

"We're in a conference that doesn't have as much national impact as some of the other (division) 1A conferences do," Fan said. Consequently, there hasn't been a big demand to televise SJSU football games, he said.

Caplan said the remainder of lost revenue should be raised by the foundation's sale of White Castle hamburgers scheduled for April.

More than 1,000 invitations to the

auction were sent to SJSU alumni and business and community leaders, Caplan said.

Donations for merchandise and services to be auctioned came from all over California, she said.

"Peter Ueberroth, the baseball commissioner and an alumni of SJSU, donated two bats signed by the San Diego Padres," Caplan said. The bats had been given an estimated "value" of \$100 each but, sold for \$200 each, she said.

Spartan football coach Claude Gilbert donated two sideline passes to any upcoming SJSU football game. The tickets, valued as "priceless" on the auction brochure, sold for \$200 for the pair.

"Most merchandise sold for about 85 percent of its appraised value and our auctioneers said that

that was a good return," Caplan said. Tony Pagan, a 1967 graduate of SJSU, served as the events auctioneer.

"A weekend vacation for six at the Lake Wildwood home of two Spartan Foundation members sold for the highest bid, \$1,000," Caplan said.

The vacation included water skiing, "cocktail cruising," swimming, bass fishing and tennis and was valued at \$1,500, Caplan said.

"This is the first fund-raising event that I've really been involved in and I think it was a smashing success," Caplan said. She said that she is almost certain that it will become an annual event.

Spartan Daily

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Community college coalition goes for more state funding

SACRAMENTO (AP) — A group of community college organizations asked yesterday for \$182 million, or about 11 percent, more than Gov. George Deukmejian proposes to give the 105 two-year colleges next year.

"We're very appreciative of the governor's commitment to quality in education, but we feel that there is still more that needs to be done for community colleges to bring them up to the levels of other segments of education," said David Mertes, chancellor of the Los Rios Community College District in Sacramento and chairman of Californians for Community Colleges.

Deukmejian's proposed budget would boost state support for the community colleges by \$140 million to \$1.7 billion in the year starting next July 1. The increase, about 8.8 percent, would include about \$36 million from the proposed state lottery.

But the community colleges say the increase is only 4.4 percent if you discount the lottery money and a \$31-million one-year loan.

Mertes said the additional \$182 million augmentation is backed by 12 organizations representing students, faculty, administrators, classified employees and trustees of the schools.

The coalition presented figures to show that the community college

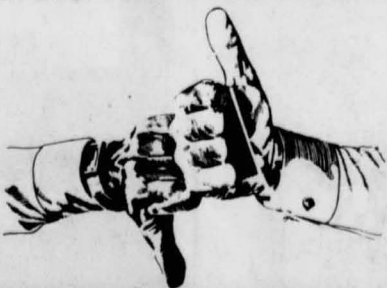
state and local funding has increased by only 34.1 percent since 1977-78, while University of California funding is up 96.8 percent, the state university system up 73 percent and elementary and high schools up 60 percent.

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'This is the biggest pat on the back I've ever gotten.'

— Kathryn Kitchell

New breed

Fair-haired 'Rapunzel' helps change stereotype of accounting profession

By Tracey Kaplan
Daily staff writer

Picture an accountant and what comes to mind is a balding, middle-aged guy with a paunch, bent over a ledger.

But the Most Outstanding Accounting Student of the Year at SJSU is a 32-year-old woman with big gray eyes, delicate features and hair like Rapunzel's.

The California Society of Certified Public Accountants (CSCPA) chose Kathryn Kitchell as the most outstanding accounting student because of her distinguished academic record, her work experience and her personality, said Lynn Elliott, chairman of the CSCPA honors committee.

"This is the biggest pat on the back I've ever gotten," Kitchell said. "It's a real honor to have the recognition of the people in my profession."

Kitchell is not the first woman to win the \$100 prize. Nine women have won since CSCPA first gave the award in 1960.

Pat Janes, a tax partner in the public accounting firm of Armstrong, Bastow & Potter where Kitchell works part-time, won the award in 1965.

"Back then, there were only five female students out of 200 majoring in accounting at San Jose State," Janes said.

Today, 55 percent of SJSU accounting students are women.

National figures also reflect an increasing number of women in the field. The percentage of female accountants and auditors only rose from 17 to 22 percent between 1950 and 1972, according to statistical abstract indexes. But by 1982 female accountants composed 39 percent of all accountants, a 17 percent increase in 10 years.

Kitchell may be one of a new breed of accountants, but she has demonstrated the qualities all accountants should have regardless of gender, Janes said.

"She has an aptitude for math; she's organized, and she is personable," Janes said.

Kitchell is so organized that Jean



Noel Cameron — Daily staff photographer

Kathryn Kitchell, Outstanding Accounting Student of the Year

Mitchell, her best friend, said that on their annual camping trip Kitchell pre-measures all the ingredients for each meal.

"She grates the cheese, and even pre-measures the spices," Mitchell said.

Kitchell is orderly even when it comes to receiving gifts.

"It started a few years ago when her mother asked her what she wanted for her birthday," Mitchell said. "Instead of having to think of something different each year, Kathy said she was collecting cows."

Kitchell's cow collection is not composed of the four-footed variety that eats enough grass to keep all the lawns in Almaden Valley trimmed, but of the kind that are found on sweatshirts, milk dispensers and oil paintings.

Her passion for cow motifs may stem from her childhood in Gibsonsia, Pennsylvania. Kitchell's father was a veterinarian, and she was brought up to love animals. As an undergraduate, she majored in animal science, expecting to enter vet school after she graduated.

But money was tight, so the future accountant embarked on a career as a clerk at Alpha Beta. She worked at Alpha Beta for nine years, met her husband at the store, and was known even there as a super-organized person, her best friend, Mitchell said.

Kitchell returned to school for a second bachelor's degree (in accounting) when the union she belonged to went on strike in 1982.

"I really enjoy accounting," she said, "and I've learned a lot by combining my classes with part-time work in the field."

Accounting may be her life's work, but in her spare time Kitchell reads science fiction, not accounting tomes.

With blond hair down to her waist and a history of love for animals behind her, Kitchell is living evidence that the profession has changed since the days of dusty ledgers and green visors. The image of an accountant as a paunchy guy squirreled away in a back office somewhere is outdated.

Veggie campaigners chew out beef eaters

SAN FRANCISCO (AP) — Great American Meatout officials have asked Northern Californians to forget about "where's the beef" and try to concentrate on "where's the veggie."

In a move to improve Americans' health, the Farm Animal Reform Movement (FARM) promoted Wednesday as the first nationwide meatless day, asking Americans to spend it without eating meat.

Organizers kicked off the 24-hour meatless campaign Tuesday night when 13 demonstrators rallied outside McDermott's Slaughter House. The meatout is based on the successful "Great American Smokeout" con-

The organization contends that meat includes nitrates and benzopyrene, pesticides, heavy metals, antibiotics, hormones and excess protein — all additives given to animals to increase their market value when sold.

The Farm Animal Reform group had nothing good to say about meat, complaining that aside from health questions, "raising animals for food consumes up to 90 percent of our agricultural resources, depletes our topsoil and groundwater, pollutes our lakes and streams, destroys forests and other wildlife habitats and causes intense suffering to 6 billion animals annually."

"If people just knew the facts

'If one person gives up meat because of this, I have accomplished something.'

— Doll Stanley
bread truck driver

ducted annually by the National Cancer Society.

Carrying signs that read "Meat is Murder" and "Here's the Beef," FARM members distributed fliers holding meat was linked to kidney failure, cancer and premature sexual development.

"If one person gives up meat because of this, I have accomplished something," said Doll Stanley of Redwood City, a 36-year-old bread truck driver who eats no meat or dairy products.

"I may even have saved their lives," she said. "Do you know what's in meat?"

about how animals are raised, they wouldn't do it," said Charlie Miller, 33, a computer analyst. "People don't want to be cruel to animals."

Virginia Handley, a 39-year-old vegetarian staffer with The Fund for Animals, said Americans do not need to eat meat at every meal.

"There are people starving all over the world so Americans can get fat on beef. It's just not economically feasible," said Stanley. "People always ask me what I eat. I tell them there's a whole world of food out there, fruits, grains, vegetables, nuts and I love my potato chips."



Artwork by Sheila Neal

S.F. mayor wants to find 'heart' in White House

SAN FRANCISCO (AP) — Mayor Dianne Feinstein said she wants to be the first woman president.

Feinstein, who lost out to Rep. Geraldine Ferraro as Walter Mondale's choice for a running mate last year, disclosed her ambition in an interview with CBS Morning News.

The mayor said she had been at a low point in her career when Mayor George Moscone and Supervisor Harvey Milk were shot to death in 1978. She said the incident made her realize the "fleeting nature of our life" and strive to achieve more.

"I was feeling that I wanted to get out of politics," the mayor said. "I had run for mayor twice, been defeated twice (and) was convinced that I was not electable as mayor."

But the deaths changed her perspective, she said. Feinstein became mayor of San Francisco Nov. 27, 1978, following the shooting deaths.

"Death can do different things to people. You can become reclusive, you can become bitter, or you can recognize the fleeting nature of our lives," Feinstein said.

"The fact that we're here for an



Sheila Neal

instant in an eternity and the only thing that really matters is what we do with that instant of time we're given — it can actually drive you or motivate you to achieve more and

'I was feeling that I wanted to get out of politics.'

— Dianne Feinstein

give more to people."

The mayor said her long-range battle is to "be the first female chief executive of this country."

"I'm a fighter," she said, "and I fight to win."

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Kurt Kopp — Daily staff photographer

Spartan number one singles player Rochelle Morrison eyes a forehand.

Spartan win streak snapped at nine matches

By Scott Vigallon

Daily staff writer

The University of California took no chances on Tuesday when the SJSU women's tennis team traveled to Berkeley for a NorPac dual match.

"They played their top team," Spartan coach Lisa Beritzhoff said of the Bears, who blanked SJSU 9-0. "In the past, they would not field a full team against us."

Tennis

Cal, ranked eighth in the nation, also blanked the Spartans 9-0 on Feb. 5. However, since that time, SJSU had won nine out of ten matches, including the last nine straight.

"It showed that we are threatening. They recognized that we are better than we were," Beritzhoff said.

Although Bev Davis was the only Spartan to win a set all day, the team did show its improvement against the powerful Bears. In that last match, SJSU won only 16 games in singles play, but on Tuesday, it captured 37.

Beritzhoff said, "We didn't win many sets, but we did win a lot of games. The matches were close, so the final score was misleading."

Cal's No. 1 player, Jennifer Prah, defeated Rochelle Morrison 6-4, 7-6; No. 2 Heather Ellus downed Shelly Stockman 6-3, 6-4; No. 3 Jill Barr took

Kristen Hildebrand 6-3, 6-0; No. 4 Collette Kavanagh easily beat Anh Dao Espinosa 6-0, 6-1; No. 5 Julie Grummel got past Dionna House 6-2, 7-6; and No. 6 Karen Henderson came back to oust Davis 3-6, 6-2, 6-1.

In doubles action, the Bears' No. 1 team of Linda Oechsle and Caroline

"They played their top team. In the past, they would not field a full team against us. It showed that we are threatening."

— Lisa Beritzhoff, SJSU Tennis coach

Yao upended Morrison and Stockman 6-4, 6-2; No. 2 Prah and Barr stopped Davis and House; and No. 3 Ellus and Kavanagh tripped Hildebrand and Espinosa 6-4, 6-1.

"They're definitely a lot stronger than us," Beritzhoff admitted. "Their players have national experi-

ence — ours don't."

Because Cal displays some of the top women's tennis players in the country, the squad is very deep. To illustrate, Ellus did not play on Feb. 5 but competed at No. 2 singles and No. 3 doubles on Tuesday. Also, Ellie Compton, who competed at No. 5 last time, did not take the court Tuesday, and Henderson participated at No. 6 after not even making the trip to San Jose on Feb. 5.

"They have 12 players (compared to SJSU's eight). And their 12th player is ranked in the top 15 in Northern California — she didn't even play against us," Beritzhoff said.

The Spartans, now 10-4 overall and 3-2 in the NorPac, not only had their nine match win streak snapped, but also had several individual streaks broken. Morrison lost for the first time after eight straight victories. Hildebrand after six straight and Stockman after five.

The doubles team of Morrison and Stockman had won nine consecutive matches, while the two others team both had won five matches in a row.

SJSU will try to start a new streak this Tuesday when it hosts Fresno State. The Spartans have already beaten the Lady Bulldogs twice this season.

Spartan women's team ranked second in nation

By Eric Stanion

Daily staff writer

Though the SJSU women's golf team has yet to place first in a tournament this season, it has become the second ranked team in the nation.

The national rankings, which

Golf

includes competition through March 5, are based on the average score of the 15 low rounds a team plays, and incorporates a course rating differential, which takes into consideration the difficulty of the different courses the team has played.

The Spartans placed behind Florida with an average team score of 303.6 per round. The top-ranked Gators hold the advantage with a 301.3 average.

Rounding out the top five teams are Arizona State in third; Tulsa fourth; and Indiana in fifth. Other Western teams that placed in the top 20 include: BYU seventh; UCLA 12th; Stanford 14th and USIU in the 15th spot.

For the Spartans, finding themselves in the number two spot

meant a jump from seventh that was a surprise to SJSU coach Mark Gale.

"We knew we'd move up," he said, "but not that far."

For Gale, SJSU's high ranking goes far beyond his expectations at the season's outset when he had hoped his team could finish in the top 10.

Individually, SJSU's Libby Wilson, is ranked 13th in the nation with an average round score of 75.07. Florida's Deb Richard is the top ranked player in the nation with a 74.0 average. The only other top ranked player in the West is Kathleen McCarthy of Stanford, with an average of 75.73.

Wilson is a 21-year-old freshman who Gale said had considered turning professional and playing in the European tour next year. Her decision to continue her education and golf at SJSU was a relief for Gale.

"That was very nice to hear," he said, in an understatement.

Wilson made the jump from her previous ranking of 22nd, but presently, her average is 74.87. Gale said she is definitely SJSU's number one player and that she

should continue to move up in the rankings.

As a team, Gale said the Spartans should maintain their second ranking at least through April. Currently, SJSU has lowered its average to 301.8, but that remains slightly above Florida's score.

But for SJSU, Gale said their goal remains to come up with that elusive first place finish in a tournament. He said they will try and remedy that problem in the upcoming Edean Ihanfeldt Invitational in Seattle on March 25-27. If the Spartans can shoot round scores somewhere in the vicinity of 306 or below, Gale said, then they will be playing well.

Gale said he is encouraged by the play of his seniors Ann Walsh and Liz Chairelli. Chairelli, with an average of 77, has been shooting at a 75.9 pace in the qualifying rounds for the Seattle tourney. Walsh, the SJSU's number one player last year, Gale said, is making a strong come back to playing the type of golf that she is capable of.

With the nation's second ranking, Gale said that the Spartans can still play better and they are right where he wants them to be.

Spartans take on Oregon State

By Scott Vigallon

Daily staff writer

SJSU's track and field team hosts both Oregon State and Sacramento State on Saturday, but it is the Beavers that concern Spartan head coach Marshall Clark.

"They're very, very strong," Clark said of OSU. "They've got a lot

Track and Field

of good people, and they seem to have one of them in each event."

The Beavers, who have yet to compete in a dual meet this outdoor season, appear to be strong in the jumping and distance events.

Triple jumper Ken Taylor (52-11), high jumper Dave Turnbull (7-0) and pole vaulter Greg Likens (17-0), who participated in last year's NCAA outdoor championships, head the Oregon State jumpers.

The Beavers' top distance runners include Karl Van Calcar (14 minutes, 5 seconds) in the 5,000-meters, Gid Rysdam (8:43) in the steeplechase and John Frank (3:48) in the 1,500.

Javelin thrower Mike Pedersen (245-6) and discus thrower Chris Waltman (198-0) are two more quality OSU performers.

"We will have to do good jobs in the sprints and relays," Clark said. "And our high jumper, Greg Norman, and long jumper, Larry Weldon, need to break them up."

By breaking them up, Clark means that if a Spartan doesn't finish in first place, he will have to take second in order to prohibit the opponents from compiling the high scores that are given to the top two finishers.

"We can't allow them any one-two finishes," Clark said.

The SJSU coach labeled Division II Sacramento State as an "average" team. Currently, the Hornets are 0-4 in dual meet competition. Their last two losses came on March 9 against California and Hayward State.

Three of Sac State's top athletes are Chester Hynes (47.50) in the 400, Mike Lee (14.60) in the 110 hurdles and shot putter Dave Herbert (55-1).

The Spartans are coming off last Saturday's 95½-66½ loss to Fresno State. However, in that meet, eight SJSU performers recorded personal bests.

Top individual personal marks were posted by Ed Tucker (1:53.12) and Karl Volk (1:56.04) in the 800, Rich Masino (3:54.77) and Jerry Martin (3:57.47) in the 1,500, Andy Ream (9:36.92) in the steeplechase, Steve Rivera (14:57.38) in the 5,000, Tom McGraw (219-8) in the javelin and Jim Doebling (66-2½) in the shot put.

In addition, distance runner Dan Gonzalez's 14:15.06 in the 5,000 placed him sixth on the all-time SJSU list in that event.

Saturday's meet at Bud Winter Field on South Campus will be a triangular and a triple dual meet. By triangular, one overall winner will emerge, and by a triple dual meet, each team will compete head-on with the other two.

Action begins with the first field event at 10:15 a.m. and the first track event at 11:40 a.m.

NOTES: SJSU will also host a women's meet between Hayward State, Oregon State and Sacramento State.

Giants axe night games

SCOTTSDALE, Ariz. (AP) — The San Francisco Giants had more things in mind than the Candlestick Park electric bill when they cut the number of home night games to 17 for the coming season.

"It should be a good change for us. Nobody likes to play night games in San Francisco," second baseman Manny Trillo says.

"I've had a lot of success in day games, so I like the idea. It might help the team. We can't do any worse than last year," pitcher Atlee Hamaker added.

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The good, the bad, and the ugly

SJSU wrestling ends a season of surprise, frustration, and turmoil

By Leonard Hoops
Daily staff writer

The 1985 Spartan wrestling season had all the makings for a spaghetti western: The Good, the Bad and the Ugly.

The Good: Sophomore Kraig Walker salvaged a disappointing

Wrestling

season for the team by taking the 158 lb. title at the PCAA Championships, earning a birth in the NCAA Championships.

The Bad: After winning 10 of the past 12 PCAA team titles, the SJSU matmen crashed to fourth place with a 4-9 record and wrestled many matches without a heavy-weight or 126-pounder.

The Ugly: Dave Ciprian, the Spartans top wrestler with a 27-7 record, walked out in the middle of the year citing academic problems, but adding there was a personality conflict between him and the new coach, Dale Kestel.

The problem with this spaghetti western was that SJSU's Clint Eastwood for so many years has been ex-coach T.J. Kerr, who is now filming on location in Bakersfield. Kestel, Kerr's replacement, took the title role not realizing how short he was on co-stars.

"I didn't think it would be as difficult as it was this year," Kestel said. "I don't think anybody thought it would be as difficult as it was."

"You just can't pick up and walk into a new program and think it's going to be as great as it was last year."

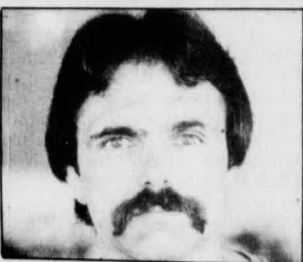
Kestel is trying to put 1985 in the back of his mind and he is already recruiting for next year.

"We didn't have any breaks," he said referring to the injuries that plagued his wrestlers. "It's the worst year I've ever had in coaching at any level."

Walker, who lost in the first round of the NCAA tournament, was a surprise to many people when he won the PCAA, but not Kestel.

"Before he left (for the tournament)," Kestel said, "I expected he could very possibly win it."

"I think he's All-American quality and I hope the experience will make him hungry enough next year. I hope his goal isn't only to go to the nationals but be the first



'We didn't have any breaks. It's the worst year I've ever had in coaching at any level.'

— Dale Kestel,
SJSU wrestling coach

wrestler from SJSU to win a national title."

Ciprian might have joined Walker at the NCAA tournament if he had finished the season. The 126 lb. junior walked out in the middle of the year and says that even though he has one more year of eligibility, he does not plan to return to the team.

"Last semester I didn't do well (in school)," Ciprian said. "I'm going through academic renewal — that's the reason I quit."

But that wasn't the only reason, as Ciprian cited problems he had

with Kestel.

"(Kestel) is a nice guy," Ciprian said, "but technically what's he got? Anybody can run practice and tell us to do sit-ups and push-ups."

"That was one of Dave's uncoachable things," Kestel replied. "All he wanted to do was wrestle — he didn't want to train. There's times you have to wrestle and times to train."

While Kestel considered Ciprian uncoachable in many ways, the 22-year-old wrestler said Kestel's coaching skills were not good.

"I may not be the most coachable person in the world," Ciprian said, "but I know he's not the best coach. Kestel was just lucky in getting the job."

Kestel: "I don't think I was lucky — I applied like everyone else."

Ciprian said Kestel's personality kept wrestlers from coming out. "We started off with about 20 guys and 10 guys quit," Ciprian said. "They were dropping like flies."

Kestel: "Maybe my personality differed from their's. Some of the guys had valid reasons why they quit."

Ciprian said that when he quit the team he still wanted to practice, but Kestel wouldn't let him.

"It wasn't just my decision," Kestel said. "The team felt that if he wasn't going to compete he shouldn't be hanging around."

Ciprian described his feelings for Kestel when he said: "In a way I would have rather had Kerr — and that's saying a lot because I didn't get along with Kerr at all."

Kestel, who has coached on the U.S. Olympic team and was an assistant coach at the University of Missouri, said his goal is to improve the Spartans' depth by getting more wrestlers to come out.

"All we have to do," he said, "is add in recruits to pick up the spots

where we have holes."

Don't expect to see SJSU as a national powerhouse right away though. Kestel said it would take at least two years to get up to the level of the Kerr-coached teams.

Last year, when Kestel took over for the departing Kerr, two matches with Cal State-Bakersfield (Nov. 21 and Feb. 7) were canceled by interim Athletic Director Vern Wagner because of bad feelings be-

'(Kestel) is a nice guy, but technically what's he got? Anybody can run practice and tell us to do sit-ups and push-ups.'

— Dave Ciprian,
Ex-SJSU wrestler

tween the two schools. Kestel and his SJSU wrestlers were allegedly threatened by Kerr, and Wagner felt it would be better to pay a fine for cancelling the matches rather than risk any violence.

"I'd rather spend \$500 than have somebody injured," Wagner said at the time.

Kestel said there are no problems with Bakersfield right now, but he has no plans to schedule them in the future.

"No way," he said. "We've been restricted (by the NCAA) to 21 dates, which means I have to cut another five meets. I'm looking for teams to drop, much less add."

Notes: Kestel said anyone interested in working out this spring or wrestling next year should be at a meeting at 3 p.m. on Monday. The meeting will be held in the men's gym across from the wrestling room.

Spartan volleyballers nab top recruit

By Eric Stanion
Daily staff writer

After the best year an SJSU women's volleyball team has ever had, coach Dick Montgomery needed only to recruit one player to the team that finished fourth in the nation this past season.

The Spartans surprised everyone with their performance in the NCAA's in December, but were finally defeated by UCLA 6-15, 2-15, 6-15, and then lost to Pacific in the third

Volleyball

place match, 15-7, 13-15, 9-15, 6-15. Also, for the first time in school history, SJSU won the NorPac title, set a school record with 11 consecutive wins, and finished with a 26-11 record.

SJSU will take a strong team into next season, losing only two players from that 1984 squad.

One of the two open positions will be filled by 1983 All-American Lisa Ice, a junior who redshirted last year because of a knee injury she suffered at the end of the end of the 1983 season. Ice also made the second All-Conference team in 1982, the first Spartan ever to receive such an honor.

So, when it came to looking toward rebuilding for next season,

Montgomery said that due to the strength of the returning players, he didn't have to look for much.

"We needed only one specific player to play one specific position," he said.

That specific player is Kim Hicks, a 6-foot senior at Wilson High School in Long Beach. Hicks was the Most Valuable Player in the Moore league last season, and made the All-California Scholastic Federation team as well.

Hicks also visited Pacific, San Diego State and Arizona, but Montgomery said he had recently talked to her and she verbally committed to come to SJSU. "She said she was going to have a signing party," Montgomery said.

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Williams makes the bigs little coaching

SCOTTSDALE, Ariz. (AP) — Frank Williams of the San Francisco Giants reached the major leagues with a minimum of coaching.

"In the past, a lot of pitching coaches told me there was nothing they could do with me. They couldn't coach me because they never threw sidearm," Williams explained at the Giants' spring training camp.

Bob Miller, a former minor league instructor in the Giants' system, is now the big league pitching coach. He finds it hard relating to Williams' delivery, but he has plenty to tell the young right-handed reliever about what pitches to throw, where to throw them, and when.

"There aren't that many sidearmers in baseball, so hitters aren't used to facing them. But a sidearm still has to pitch. Sidearm stuff doesn't intimidate hitters for very long. Nothing intimidates the good hitters," Miller said.

"I hit sidearm pitchers, but it sure increased the degree of difficulty," said Bobby Bonds, the one-time Giants' star who now serves as batting coach for the Cleveland Indians. "Jim Bunning was the one I disliked the most."

"And Bob Gibson came sidearm to me once. I'd never seen him drop down on a pitch, and when he did, he scared me to death."

Williams said, "It's the same with a good pitcher. He doesn't get intimidated by any hitter. I don't let anyone intimidate me."

That attitude, along with his unorthodox pitching style, no doubt helped Williams post a 9-4 record last season as a rookie. He got only three

opportunities for saves and was successful all three times.

"I think I'll be able to close more games this year. Greg Minton can't finish them all," Williams said.

Minton and left-hander Gary Lavelle got most of the late-inning work out of the bullpen in recent seasons. Lavelle was traded to Toronto over the winter.

Williams throws sidearm stuff, fastballs and sliders, about 85 percent of the time to right-handed hitters but goes to overhand pitches, including a curve, a lot against left-handed hitters.

The handful of sidearmers now pitching in the big leagues also includes the Kansas City Royals' Dan

Quisenberry and the Pittsburgh Pirates' Kent Tekulve, two of the game's most effective relievers.

Why are there so few sidearmers in baseball?

"The pitch is hard to perfect, it's hard to keep throwing strikes. But, to me, it was natural," says Williams.

In 106 innings last season, Williams issued 51 walks, but he allowed only 88 hits and had 91 strikeouts in compiling a 3.55 earned run average. He made one start in a fill-in role and pitched a shutout in a rain-shortened game.

He used only the orthodox overhand delivery until six years ago, when he began fooling around with sidearm pitching because a slightly

sore shoulder muscle.

"The shoulder was okay in a couple of months, but I kept with the sidearm pitching and it gradually got better," Williams said.

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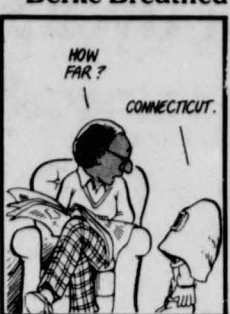
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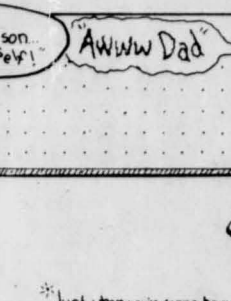
Berke Breathed

Isaac Newt



Sheila Neal & Sariah Dorbin

Life on Earth



D. Anderson

To include your information in Spartan Daily, visit the Daily office in Room 208, second floor of Dwight Bentel Hall.

The Department of Math and Computer Science will present a lecture by Prof. Rene De Vogelaere of the University of California at Berkeley at 4 p.m. today in room 324 of MacQuarrie Hall. Contact Prof. Richard Kubelka at 277-2400 for further information.

A workshop on "How to Prepare for and Take an Essay Exam" will be held from 2:30 to 4:30 p.m. tomorrow in the Counseling Center. For more information, call Marjorie Craig at 277-2966.

The Physics Club will hold a meeting to discuss its upcoming tour of Memorex facilities at 3:00 p.m. today in Room 249 of the Old Science Building. Call Ray Mallette at 293-6296 for more information.

PRSSA is holding a meeting at 5:00 p.m. today in the Almaden Room of the Student Union. Speakers in-

clude a Pacific Bell media relations employee, an SJSU Career Planning and Placement officer and two former interns. For more information, call Kathy Thomas at 280-1416.

The American Society of Civil Engineers will hold a general meeting at 12:30 p.m. today in Engineering 171. Call Steve Pagan at 268-9425 for information.

The Math and Computer Science Department's colloquium lecturer will speak on "Finite Euclidean Geometry" at 4:00 p.m. today in Room 324 of MacQuarrie Hall. Contact Prof. Kubelka at 277-2400 for information.

Career Planning and Placement will hold a panel workshop on "Job Hunting Strategies for Silicon Valley" at 12:30 p.m. today in Engineering 132. For information, contact Cheryl Allmen at 277-2272.

The Inter-Varsity Christian Fellowship will hold a worship and fellowship meeting at 7:00 p.m. today in the S.U. Costanoan Room. Call

Mark at 275-6031 for more information.

The Folk Dancers club will hold a dance at 8:00 p.m. tomorrow in the Women's Gym (SPX 89). For information, contact Ed Webb at 287-6369.

Hillel Jewish Student Association will sponsor Shabbat Services and dinner tomorrow at 7:00 p.m. Services will be held in the Memorial Chapel on campus, and dinner will be held at the Hillel office. Call the office at 294-8311 for more information.

The New El Salvador Today organization will show the film "Guazapa: The Face of War" tomorrow at 7:00 p.m. in the Trinity Episcopal Church at 81 N. Second St. in San Jose. Call Steve Rudnick at 292-6816 for more information.

The Christian Science Organization has changed its meeting time. It now meets Thursdays at 10 a.m. in the S.U. Montalvo Room. All are welcome to attend today's weekly testimonial meeting. For more information, call Margaret Connor at 244-5995.

Campus

The Academic Senate approved a bill to allow students to retake courses in which they receive a C-grade or less. SJSU President Gail Fullerton has to sign the bill to make the policy official.

There has been an increase in re-

ports of stolen bikes, backpacks and lab equipment. He urges students and faculty to be cautious with their possessions.

Sports

SJSU women's gymnastics team is ranked fifth out of six teams after

competing in the NorPac Championships in Oregon last Friday.

The Spartan baseball team won two out of three games against nationally ranked UCSB last Friday and Saturday.

Ball's Bearing

Dave Ball



Dry Toast

Peter Stein



Amnesia Al always woke up in the strangest places.

Classified

ANNOUNCEMENTS

BACK PAIN RESEARCH! Palmer College of Chiropractic West announces a research project to investigate treatments for low back pain. We are currently accepting patients for free examinations and treatment. If you have had low back pain for more than 6 months & are 20-55 yrs. old, please call the college at (408) 244-8907, ext. 7.

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HILLEL JEWISH STUDENT CENTER. For information about Shabbat dinners and other events, call Marlene at the Hillel office, 294-8311.

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THE INTER-RESIDENCE Hall Assoc. endorses YESS candidate Lisa Root for vice-president. Please mark BB on your ballot for special allocations for IDA. Thank you, Inter-Residence Hall Assoc.

WORSHIP AT CAMPUS Christian Center. Sunday Lutheran 10:45am. Catholic 4:00 and 8pm. Please call Campus Ministry at 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shires, Fr. Bob Leger, Sr. Joan Panella, Rev. Norb Firnhaber.

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Spartan Daily wins regional award Fullerton drops one candidate, keeps another

By Janet Lee
Daily staff writer

The Spartan Daily took first place in the category of General Excellence for Region 11, which includes California, Arizona, Nevada and Hawaii in the 1985 Mark of Excellence Competition conducted by the Society of Professional Journalists, Sigma Delta Chi.

The society asked the school to submit three specific issues or those with dates closest to them. The winning issue dates are April 11, 1984, Sept. 14, 1984, and Nov. 15, 1984. It was the first time the newspaper had won that category in recent years, said William A. Tillinghast, adviser to The Spartan Daily.

SJSU student Mark West took second place in Radio Documentary.

In the category of Television Non-deadline News SJSU students took all three places. Kyle Hammerness, now a SJSU graduate, took first place. James Collins took second place and Dave Andre, now a graduate, took third place.

In addition 16 students from the Journalism and Mass Communications Department will go to the 36th Annual California Intercollegiate Press Association. The students include three students from Radio and Television Broadcasting: Sheila Reilly, Gina Tomasi and David Saterlee; three students in Photography: Joe DeVera, Mike McGuire and Steve Capovilla; one student from advertising: Mike Vail; and nine students from print journalism: Mike Di Marco, Mark Katches, Tim Goodman, Mark Freeman, Dana Perrigan, Kevin Mendoza, Craig Sailor, Dan Fitch and Eric Rice.

CIPA is made up of four-year college student journalists. The competition will take place tomorrow and Saturday at the Santa Cruz Holiday Inn.

CIPA meeting places alternate once a year between locations in Northern and Southern California. The convention includes panel discussions, speaker seminars, on-the-spot-competition and the announcement of the mail-in-awards. The latter awards include photo and story entries selected and mailed in by advisers and editors in the various categories.

Journalism professionals are recruited to judge the entries and the competition, CIPA President Robin Stevens said.

Alexander Cockburn of The Nation and Deirdre English of Mother Jones are scheduled to speak.

Fullerton drops one candidate, keeps another

By Marcos Breton
Daily staff writer

SJSU President Gail Fullerton overruled an Associated Students Election Board decision to have the Blue & Gold Party candidate James Warren disqualified from the A.S. election, which concludes today.

Fullerton, however, upheld the board's decision to have independent candidate Ramon Rivamonte disqualified.

Warren, who is running for the office of Controller, was disqualified because he did not complete 14 units, an academic requirement for candidates, in one school year.

In a letter to Robert Martin, Dean of Student Services, Warren said he had not completed the units because he had graduated in May 1984 with a degree in Arts. He said he had missed a semester of classes but had returned this semester to pursue another degree.

"I meet all the criteria for qualification for the Board of Directors... and with the exception of the 14 unit rule I meet all the criteria for qualification," Warren said in the letter. Martin recommended the president grant an exception.

"Because Mr. Warren is a graduate student and his circumstances are unique I recommend that the president grant an exception," he said.

Rivamonte was disqualified be-

cause he did not meet the minimum 2.0 grade point average requirement for candidates or the 14 unit requirement, according to Claudia Eastman, election board adviser.

Eastman said Rivamonte made a formal protest but it was denied by Fullerton.

YESS gets another complaint

continued from page 1
that might not have been intended to apply to this campaign, but to last year's REC campaign.

But Eastman said last year's election board adviser, June Lim, informed her the document was actually in effect during the spring elections last year. Eastman said the document, which was contained in candidate election packets, outlines campaign regulations.

Eastman said Lim "would be more than happy" to put in writing that the document was meant to apply to all elections, not only the Rec Center issue.

The other BGP complaint states that YESS has made false and misleading claims by saying the party was instrumental in winning approval for construction of the Fourth Street Garage and the implementation of a parking shuttle.

YESS party candidate for A.S. president, Mike Finley, denied the brochure is misleading.

"The A.S. has students sitting on the parking committee," he said. "I am currently on the parking committee. What do they want us to do, go out there with hammer and nails and start building the garage ourselves?"

Gripes result in smoking ban

continued from page 1

According to the campus smoking policy, which has been in effect since 1983, there is to be no smoking in SJSU facilities, except in private, enclosed offices with the consent of the assigned office members or in spaces specifically set aside for smoking.

"I have only received complaints second- and third-hand about the signs not being posted in all of the bathrooms," she said. "Since then, I have ordered signs to be posted throughout the Administration Building. They should be installed within the next two weeks."

Ramirez said that even if the restrooms are all made non-smoking,

'Men tend to have advanced positions and they are able to smoke in their offices and don't need to go to a designated smoking area.'

— Louise Ramirez
payroll clerk

smokers will be left without an alternative smoking area. She said they must go downstairs, into the hall or outside in order to smoke.

"I just think that if the non-smokers have the lounge in front of the restroom to go to then the smokers should have one too," Ramirez said.

Sauer, however, said that there is a designated smoking area in the Administration Building. She said that a bench in the hallway on the second floor has been designated as a smoking area and that it's located about 50 feet from the women's bathroom.

"Speaking strictly for business affairs, we just do not have the room to build a full lounge for a designated smoking area. We are already breaking at the seams."

Ramirez said that not only are the smokers discriminated due to the lack of a sufficient smoking area but that women are discriminated against more than the men.

"Even if no smoking signs are installed in every bathroom the majority of the women at the university work in groups of people and therefore cannot smoke," she said. "But men tend to have advanced positions and they are able to smoke in their offices and don't need to go to a designated smoking area."

Sauer, however, said that there are women who work in private offices, and therefore able to smoke, if they choose, in their office, and that there are men working in groups who are unable to smoke. She said that enforcement of the smoking policy does not rely on the sex of the smoker.

Dormitory plumbing problems give residents a cold shower

By Marcos Breton
Daily staff writer

A plumbing malfunction forced some students at Hoover Residence Hall to make alternative showering arrangements Sunday.

Kevin Johnson, a junior marketing major, said that he and some fellow residents went to the Men's Gymnasium because the water was not warm enough to shower in.

"There were people going there about two or three at a time," he said. "We went (to the men's gym) Sunday morning and Monday morning. A lot of people were walking around all grubby and grimy."

Johnson added jokingly, "It seems like this sort of thing changes the whole attitude of the dorm."

The water temperature decrease began after one of the boilers started making loud noises, said Jean Lemieux, manager of Facilities. A segment of the boiler broke Saturday, causing the noises, he said.

"It happened at about 8 (p.m.) and the boiler had to be shut down temporarily," Lemieux said.

On Sunday, repairmen secured 500 gallons of water at 120 degrees until the boiler was completely fixed late Monday morning, he said.

"Nobody should have run out. There had to be hot water," Lemieux said. "My man told me that there was enough to last (through Sunday)."

Bill to protect editorial comment

continued from page 1

which governs the CSU. Title V, Section 42403, states that funds should not be used to: "Support or oppose any candidate for public office, whether partisan or not, or to support or oppose any issue before the voters of this state or any subdivision thereof or any city, municipality, or local governmental entity of any kind except as may be permitted by Section 89300 of the Education Code."

The San Diego State University Aztec also endorsed candidates, but no action was taken against editor Steve Curran. The Aztec endorsed Mondale and San Diego mayor candidate Roger Hedgecock.

Truitt has since filed a lawsuit against Seeman, the campus administration and the CSU system. Truitt said he wants Title V changed so that campus newspapers can have the same rights as other newspapers to print what they want.

"It's easy to get a law, but it's really hard to get rid of one," he said.

Truitt and the editorial board wanted to protest the CSU code and also wanted to endorse candidates. After he was suspended as editor, Truitt was still allowed to be a staff writer on The Lumberjack, Seeman said.

The First Amendment, which guarantees freedom of the press, should apply to all newspapers, Seeman said. Truitt's First Amendment rights were violated, he said, and Seeman agreed with the civil lawsuit that Title V should be changed.

"I don't see any footnotes to the First Amendment," Seeman said.

Although Seeman is a defendant in the lawsuit, he agrees with it.

"My hope is that the bill will pass and the governor will sign it and the point will be moot," he said.

Before the endorsements were published, Seeman said he warned the staff they were violating the law. If he didn't suspend Truitt, the uni-

versity president would have had to, he said.

"I would have gotten my tits caught in a ringer (if I didn't suspend Truitt)," Seeman said. "If I didn't do my job, somebody else might have. He (the university president) loves me because I took him off the hook."

Mark Katches, last semester's editor at the Spartan Daily, said he believes the bill is a good idea, but that it could have happened without Truitt's problems. Katches said the CSU newspaper editors could have suggested an amendment to Title V that would have changed it.

"I'm against breaking the law. I like to see people working within the law," he said.

A telephone call to the state legislators could have accomplished the same thing, he said. Truitt had the right idea, Katches said, but "the law is the law and you must follow it."

Katches said he didn't want to endorse public candidates not only because he believes in working within the system and not against it, but because the editorial board is not made up of political experts who are ready to make those kinds of decisions.

Truitt tried to get all of the CSU campus newspapers to endorse candidates, saying that the CSU Board of Trustees cannot prosecute all of

them, Katches said.

For the past 10 years, The Lumberjack staffs have tried to change the CSU code within the system, Truitt said. After the lawsuit, Truitt said he talked with Hauser about a possible bill. During last November's election, Hauser was in Arcata, where CSU Humboldt is, and heard about the newspaper endorsements.

Arcata has a population of about 12,000 and about half of those attend the university, Truitt said. The campus newspaper is read as a local newspaper, because it reaches such a

large percentage of the population.

He said the editorial board are not political experts, but have enough knowledge to make these decisions, especially on local issues. The Lumberjack covers local politics and issues that deal with students, so they should be experts on those, he said.

"We covered the city and should know about local matters," Truitt said.

Truitt now lives in Redding and is a counselor at a live-in facility for children with psychological problems.

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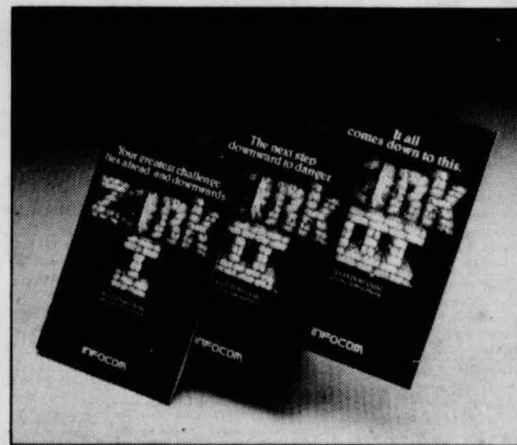
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YESS gets another complaint

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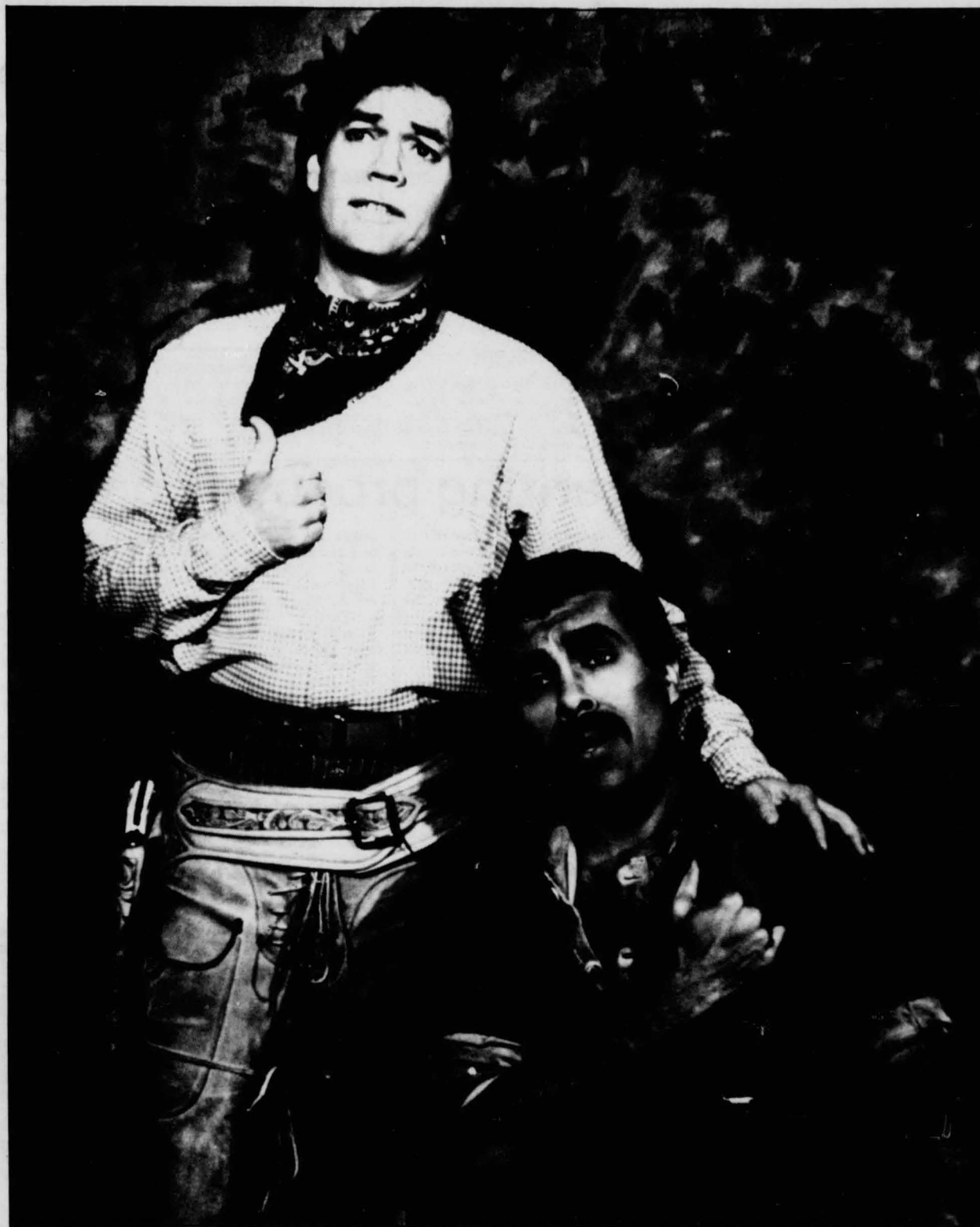


ound Empire

Thursday, March 21, 1985, No. 6

Arts/Entertainment Supplement to the Spartan Daily

ENTERTAINER



THE TUNE PUSHER



Dewane Van Leuven

Same song, second verse

Punk had its impetus in the United Kingdom. The feeling and the sound were new, so new that American bands had to pick up on it. Once they did, the sounds were the same, but the message had changed dramatically.

Any history of punk rock in America must have some mention of the Ramones, a four man outfit from New York City. Most of the Ramones' songs see life from the vantage point of a 15-year-old dropout with a drug problem. Their message is apparent in the lyrics of a song off their first album:

*Now I wanna sniff some glue
now I wanna have something to do
All the kids wanna sniff some glue
all the kids want something to do*

The best thing about the Ramones is that they don't try to create any stance or message. They

just crank out great, rough music.

Most of the U.S. punk bands here had their start in two areas — Los Angeles and the Bay Area.

The Masque was a small, trashy basement nightclub in Los Angeles. Many bands popular today, such as X, got their start there. One band that played there nobody will forget. They were the Germs.

The Germs were an incredible band, led by singer Darby Crash. Crash was a heroin addict, and his death by overdose was a foregone conclusion long before it happened.

Many bands also came from Orange County. Orange County is one of the worst places to live in Southern California. Most of the residents there have moved in the past 10 or 20 years. The smog, condos and rows of look-alike houses give a depressing feeling. The only

fun part of O.C. (besides Disneyland) is the beach.

Huntington Beach is the best known of the Orange County beaches. From a church in Huntington Beach came the most famous of the Los Angeles area punk bands — Black Flag and the Circle Jerks.

Black Flag's first single, "Nervous Breakdown", came out in 1977. This single shows the apocalyptic attitude of these first punks. A song from "Nervous Breakdown", "Fix me", shows where their head was at.

*Fix me!
Fix my head!
Fix me please, I don't wanna be dead!*

The lead singer of Black Flag, Keith Morris, later joined the Circle Jerks. Henry Rollins took over the lead singer position, and the

ENTERTAINER

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor Beth Ranney
Associate Editor Patricia Hannon
Associate Editor Dewanne Van Leuven
Special Sections Manager Diane Bonagura

COVER

"Oklahoma!" opens with a bang at San Jose Center for the Performing Arts. Michael G. Hawkins and Dan Fludd play leading roles in the production. See story, page 4.

LETTERS

The Entertainer welcomes all comments and criticism. Please identify yourself along with your major, class standing and telephone number. All letters become property of the Entertainer and may be edited for length and grammar.

RATINGS

The Entertainer uses the following system for rating the performance or quality of a featured piece of art. Each rating is given by the individual author, and is done to give the reader a summarized opinion of the material:

Excellent ★ ★ ★ ★
Good effort ★ ★ ★
Average ★ ★
Stay Away ★

band now had a certified madman as lead singer. In concert, Rollins roams the stage, looking like the proverbial wolf looking for the sick and the lame to feast on.

Black Flag's latest album, "Slip it in", shows that their musical direction has altered somewhat. The title song is about...well, you figure it out.

Imperfect Oscar-granting process continues

By Marcos Breton

As surely as the Spartan Pub will burn your pizza there will always be differing opinions as to which movie or actors should win the Academy Awards, to be held Monday March 25.

Critics, the public and members of the Academy of Motion Pictures Arts and Sciences, who

Analysis

pick the winners, are very seldom in agreement as to which performance or movie is the best.

The system is extremely subjective because of the great variety of performances. A person will choose a favorite according to how a performance or film appeals to them personally.

The saying "you can't please all of the people all of the time" perfectly describes the nature of films. In the end it is personal preference alone which makes anyone, arrogant critics and Academy members included, pick a favorite film or performance.

This very imperfect Oscar-granting scheme will often ignore worthy performances and pick questionable nominees, thus, making the whole system of pitting movies and actors against each other pretty silly.

Well, all that aside, this column will now perform the arrogant, imperfect and silly task of picking this year's winners for the Academy Awards.

Why? Because even though it is imperfect, silly and arrogant, picking Oscar winners is fun for everyone. It performs the unique

service of allowing a great number of people to focus a great deal of attention on something which really isn't that important.

Today with so many important and critical issues facing us it is fun to get worked up about something which in the end will mean very little in terms of world significance.

Anyway, on with the show — uh — picks.

BEST MOVIE

1984 was a much better year in terms of film offerings than 1983, and because of this fact there are five worthy contenders for the Oscar.

The Nominees: "The Killing Fields," "Amadeus," "A Passage to India," "A Soldiers Story," and "Places in the Heart," are all excellent films and each could walk away with the award.

However, the best of the best this year is "The Killing Fields." An astonishing true story of an American and a Cambodian journalist caught in the grips of the Vietnam War, "The Killing Fields," by sheer force, is the best of this year's field of films.

"Amadeus" and a "Passage to India" would have to be considered the strongest contenders for the Oscar and would do the award no disservice if they won. But the reason "The Killing Fields" should win is because of the razor-edge tension depicted by the characters and story of the film.

It will probably be considered the definitive film on Vietnam in years to come, if only be-

cause more than any other film in memory it showed the war and its aftermath through the eyes of the Cambodian and Vietnamese people who lived and still live the war.

An interesting note on all the films is that they are all "period" pieces. That is to say they all depicted a certain time in history. Whether this is a sign that modern directors are having problems creating films on contemporary issues remains to be seen.

BEST ACTOR

The Nominees: F. Murray Hamilton (Amadeus), Jeff Bridges (Starman), Albert Finney (Under the Volcano), Tom Hulce (Amadeus), Sam Waterson (The Killing Fields).

Several outstanding performances mark this category, but Abraham of "Amadeus" gives an acting lesson to all of his contemporaries in his role as Salieri, the jealous composer who plots to do away with his rival Wolfgang Amadeus Mozart.

Abraham beautifully handles his dual-role as young Salieri, conspiring against his rival, and as an old man confessing his sins. Finney's portrayal of an alcoholic British diplomat stationed in pre-World War II Mexico was also very good.

BEST ACTRESS

The Nominees: Judy Davis (Passage to India), Sally Field (Places in the Heart), Jessica Lange (Country), Sissy Spacek (The River), Vanessa Redgrave (The Bostonians).

A hard category to pick. Al-

though there were several fine performances there is no real heavy favorite. Field and Davis would probably have to be considered the front runners, though.

Field was very convincing as a widow struggling to keep her land and family together after her husband dies. Davis was also very good as a young British woman discovering the imperfections of her life and her country.

Lange and Spacek, both previous award winners, do well in their roles but the winner here should be Davis. Although it is probably a long shot, Davis should win because she is very strong in portraying a woman who makes a discovery about herself and her world which she doesn't like and is brave enough to deal with it no matter what the consequences.

BEST SUPPORTING ACTOR

The Nominees: Adolph Caesar (Soldier's Story), John Malkovich (Places in the Heart), Noriyuki "Pat" Morita (Karate Kid), Haing S. Ngor (The Killing Fields) and the late Ralph Richardson (Greystoke: The Legend of Tarzan).

This category is a two-horse race. The favorites being Caesar and Ngor. Caesar's portrayal of a psychotic drill sergeant is nothing less than spectacular.

In any other year Caesar would be the winner hands down, but this year is not any other year. The winner should be Ngor for sheer authenticity and realism. Ngor, himself, a survivor of

the Vietnam war plays a survivor of the Vietnam war. A film about the atrocities of war often does not translate well on the screen because of the obvious difficulties of putting a war on celluloid.

But Ngor, by living it, was able to translate the Cambodian experience and make it real.

BEST SUPPORTING ACTRESS

The Nominees: Peggy Ashcroft (Passage to India), Glenn Close (The Natural), Lindsay Crouse (Places in the Heart), Christine Lahti (Swing Shift), Geraldine Page (The Pope of Greenwich Village).

All strong performances. No clear cut favorite. But there must be a winner and this year's winner is Ashcroft. She and Davis together gave the best performances in "A Passage to India" and it is on the strength of her portrayal of a sympathetic Englishwoman that she deserves to win the award.

Again the winners will be:
Best Picture: The Killing Fields

Best Actor: F. Murray Abraham

Best Actress: Judy Davis

Best Supporting Actor: Haing Ngor

Best Supporting Actress: Peggy Ashcroft.

Arrogant? Probably. Silly? Maybe. Imperfect? Definitely. But despite all these imperfections, a great deal of people will be watching the outcome of the Academy Awards very closely. Why? Why not.

New Italian restaurant follows family tradition

By Beth Johnson

Trattoria, the new addition to the south bay chain of Florentine Italian family restaurants, is an honor to the Del Monaco family name. The restaurant opened last month in a small tucked away spot on Saratoga's main downtown strip.

The Del Monaco's operate restaurants in Mountain View and Los Altos as well as Anthony's Pier 9 in Cupertino. They all serve variations of traditional Italian pasta dishes.

Reservations are not required, but, are encouraged by the manager. The wait for non-reservation customers was about fifteen minutes.

Upon entering the restaurant customers are immediately enticed by the smell of pasta-dough bread. The loaves are dusted with olive oil and sprinkled with dill, and are a house specialty. The bread is served prior to the meal at no cost to the customer.

The restaurant is simply and tastefully decorated in traditional red, white and green. Nothing about the decor is elegant or extravagant.

Our waiter was a pleasant young man who obviously enjoyed his job. He was knowledgeable about the menu and offered numerous suggestions.

He recommended carpaccio della trattoria (thin sliced raw filet mignon with parmigiano cheese in olive oil with capers) as an appetizer. Raw meat may not appeal to some palates, but it was delicious.

Fettuccine alfredo (\$5.95)

or ravioli in marinara sauce (\$5.95) were recommended by the waiter as his own favorites. They are served a la carte or can be accompanied by a dinner salad (\$1.75).

A la carte pasta prices range from spaghetti with meat sauce (\$4.75) to linguine with clam or mussel sauce (\$7.95). Meatballs (\$9.95) and Italian sausage (\$1.25) can be added to any meal. The spaghetti is served mixed with sauce and the noodles are not undercooked. Florentine pasta is homemade and fresh-baked daily with no salts or preservatives added.

Spaghetti and ravioli are offered at a special rate for children under 12.

Entrees include Veal Parmigiana (\$8.95), Charbroiled prawns (\$10.95) and Fried Calamari (\$8.95). Each dish is served with fresh steamed crisp vegetables, soup or dinner salad, and a small pasta side dish.

Overall, presentation and atmosphere at Trattoria are pleasant and appealing. Food prices are reasonable and can fit into most people's budgets.

This restaurant proves the Del Monaco's have continued their winning restaurant streak.

Trattoria is located at 14510 Big Basin Way in Saratoga. The restaurant is open Sunday through Thursday from 11 a.m. to 10 p.m. and Friday and Saturday from 11 a.m. to 11 p.m. For reservations call (408) 741-1784.

Morrison LP simple and obscure

By Sam Gibino

Van Morrison, in a flamenco hat and cape, stares out soulfully from the back cover of his latest album "A Sense of Wonder," as if starting off on a mystical quest. He looks a little like a comic figure ready to battle windmills. He's a little older, a little stouter and a little better musician.

"A Sense of Wonder" blends Morrison's flare for Celtic poetry, rhythm and blues and mysticism. While some of the lyrics are shrouded in religious overtones the music is a blend of contemporary rhythm and blues.

At 40, Morrison still has all the instincts that make a good rock musician. He understands that the music is what counts and he does not disappoint on that front.

Three of the four songs on the first side of the album combine his romantic religious views with some good solid music.

"Tore Down A La Rimbaud," "Ancient of Days" and "The Master's Eyes" combine lyrics that are as confusing to the mind as they are pleasing to the ear. Even though the meaning of the words are buried, and would take many listenings to understand they blend well with the music.

There are two outstanding tracks on the first side. "Evening

Meditation" is the first of two instrumentals. Its haunting melody is provided by Morrison's piano and blends well with the guitar and organ.

The other winner is Morrison's version of Ray Charles' "What

vinyl

Would I Do Without You." It is a slow blues ballad that has its roots in Morrison's beginnings in R&B bands.

Side two opens with the title song "A Sense of Wonder." In the song Morrison expresses his interest in philosophy and its effects. The second instrumental, "Boffylow and Spike" is reminiscent of Irish folk music with its unique guitar work and horns.

The real standout on this side is the rendition of Mose Allison's "If You Only Knew." Its origins are in songs like Ray Charles' "Hit the Road Jack" and features organist, John Allair with Bob Doll and Elis on horns.

"Let the Slave," a poetic song on the injustices of life and "A New Kind of Man," a hopeful dissertation on what people could be, finishes out the album.

"A Sense of Wonder" is a nice album with its blend of lyrics and music.

"A Sense of Wonder" is another step on Morrison's mystical journey through life and music. Even though he may change, get a little older or a little heavier his music has stayed the same—good.



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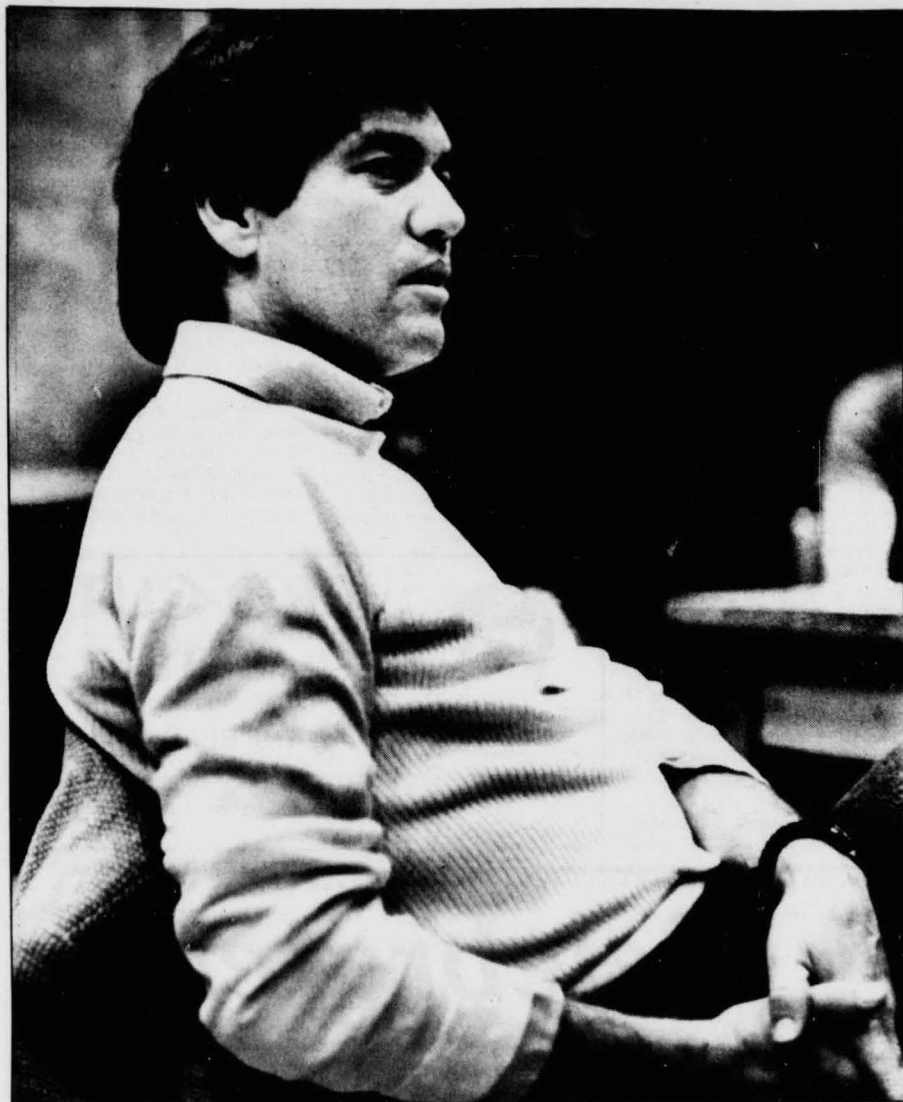
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Eric Sherman

SJSU alumnus, Michael Hawkins, star of *Oklahoma!*, discusses acting with students

Musical presents foot-stomping fun

By Aaron Crowe

Hook up your covered wagon and go see the musical "Oklahoma!" if you haven't seen it yet. Even if you have, put on your boots and go to the San Jose Center for the Performing Arts.

"Oklahoma!" is being performed by the San Jose Civic Light Opera and if you enjoy seeing both funny and moving performances at the same time, you'll enjoy this one.

The play features about 30 SJSU students and alumni. The lead character, Curly, is played confidently by Michael Hawkins, who graduated from SJSU in 1972. Hawkins acts with enthusiasm throughout the play and both he and the unfolding story get stronger as they go along.

There is not much electricity in the dancing at the beginning of the play, but by the end, there is an electric storm on stage. The crowd was not shocked by the dancing, acting and singing, but warmed up to it enough to give the "Oklahoma!" cast a standing ovation at the end.

The wonderful and romantic times that a couple can have while rolling in the hay are alive in Ado Annie Carnes, as played by Karyl Lynn Burns. Ado Annie sings about her inability to say no to boys who ask her for a kiss and other delights in the song "I Can't Say No." Her Southern accent is too dramatic but is appropriate for the song.

When Laurey, who is played by Jennifer Adams, gets together with Curly, both of

them know they love each other but will not admit it until the end of the play.

When they sing "People Will Say We're in Love," the romance is there but they don't want to do these amorous things together or tell each other they are in love because people might get the wrong idea about them. It is a beautiful scene. Their love for each other is expressed in song but must be held back in fear because they don't want to become vulnerable.

Dan Fludd adds another brilliant scene to "Oklahoma!" when he and Hawkins sing "Pore Judd." Fludd plays Judd Fry, a farmhand who goes off the deep end in his love for Laurey.

Both men sing about what would happen if Judd were dead and come to the sobering conclusion that you don't know how many people like you until you are dead. This scene got the most applause at opening night last Friday because of its power and the reality that Judd is rotting inside by constantly staying in the smokehouse.

The play gets stronger as it moves along and when the cast sings "Oklahoma!" at the end, the audience feels as if it is at a hoedown.

Whether or not you like cowboys, "Oklahoma!" is a must to see in urban San Jose.

"Oklahoma!" will be playing at the San Jose Center for the Performing Arts through March 24 and tickets range from \$10 to \$25 (student admission is half price). Call (408) 288-7474 for ticket information.

'Oklahoma!' revived by Civic Light Opera

By Aaron Crowe

Much of the work behind the scenes and on the set of San Jose Civic Light Opera's production of "Oklahoma!" is done by people from SJSU. The musical will be playing at the San Jose Center for the Performing Arts through March 24.

The leading man in the play, Michael Hawkins, and the director, Bonnie Hellman, were at SJSU last Friday to speak to a group of students who are working toward their master's degrees in theater arts. Both graduated from SJSU in 1972.

Mina Garman, chairwoman of the Theatre Arts department, was also speaking to the class. The three were talking about how to get into professional theater.

Garman said both Hawkins and Hellman started in the business by going into theater but later transferred to television so they could make a name for themselves.

"Take the opportunity in any way it comes," Garman said.

Hawkins has been on the tele-

Director urges students 'to get the name' in T.V.

vision shows "Scarecrow And Mrs. King," "Simon and Simon," "Murder She Wrote," "Foxfire," "Hardcastle and McCormick" and "The Young and the Restless."

He said his first professional job was in New York but that it took him five years to work regularly in musicals. He then went to Los Angeles, where it is "very hard to make a living in musical theater," he said.

He then changed his direction to television "so I could make a name for myself and do what I want to do, which is musicals."

The students will eventually get the job in theater they want if they continue to work hard. It is OK for them to go straight into TV and do work they don't want to do because it will pay off later in life, Hellman said.

"Theater background on a resume is starting to hold weight for a Los Angeles job," Hellman said.

"Sometimes it happens overnight and sometimes it happens

over 20 years," she said. "If you're good, it will eventually pay off. You spend so much time trying to get the work that when you get a job, it's a vacation."

"As a director, once you get started, it all follows on recommendations."

"I am learning with every show I direct," she said. "I'm learning from everyone around me."

She urged the students to try "to get the name (in television) so you can do what you want to do."

Garman agreed, saying the major goal for all actors is to work.

At the beginning of their careers, actors will have to work for free to get their work shown and their name known, she said. Garman also said being a female director is hard work.

"They will take a male director right on sight, but you have to prove yourself as a woman (director)," Hellman said.

Hellman said she tried to find the humor in "Oklahoma!" and bring it out more.

"I think we have a real exciting production," she said. "There's lots of energy."

Garman called the script "cornball" but said the language works because the actors and director make it believable.

"What both of these people (Hawkins and Hellman) bring to 'Oklahoma!' is the wonderful field of acting, which is not in musicals," Garman said.

Choreographing the show was difficult at first, she said, because she was not used to the large stage at the Center For the Performing Arts. After changing from the small SJSU stage to the larger one, she realized that with the larger stage, she only had to add actors.

"Now, it drives me bananas to teach in there (SJSU) because I'm used to the size at CPA," Garman said.

Besides these professionals, there are current SJSU students who are in and behind the scenes of the musical.

Brec VandenBerghe is a dance major who will graduate in December. VandenBerghe is assistant to the choreographer. He said working on this play is a lot of work and that he approached it as a job, although it was fun work.

Guy Johnson is an understudy for the character Ali Hakim, which was played by Tim DiPasqua. Johnson said he is learning a lot from the professionals who expect a lot from the students.

Jim Dugan, a liberal arts major in the chorus of "Oklahoma!" said he works about 30 hours a week on the play and that actors have to give a lot of themselves to their profession if they want to succeed.

Carol Couch is an assistant to the lighting designer and is a technical theater major at SJSU. After graduation, Couch said she would like to join the San Jose technical union and from there move to Las Vegas.

Play of British monarchs is as hollow as its crown

By Phil Loomis

The SJSU Theatre Arts Department opened its newest show last Friday, and if opening night may be used as an indicator, "The Hollow Crown" is definitely not a must-see.

Subtitled "The Fall and Foibles of the Kings and Queens of England," the play stumbled over the falls and foibles of itself. All but one of the actors are first-year Master of Fine Arts candidates. They are fine performers but they could do nothing to make "The Hollow Crown" anything more than hollow.

The stage is simple. Six performers sit on stools at the top of a short sloping ramp. Behind them are six flags, each representing a different royal English house. These are used to help identify which house is in power during the course of the play. Slides of the various rulers being discussed are shown on screens placed to either side of the stage.

The show attempts to present a look into the lives of the British monarchs from 1066 up to 1901. Scenes by Shakespeare, Congreve and others have been added to the original script, and it is these

scenes that keep the play from falling flat on its face.

The problems do not lie with the actors or crew because other than a few missed lines and cues, (which may be attributed to opening night jitters) they made handy work of a hard task — trying to make an ugly duckling look like a swan.

Karen Wilson, Matt Gordon, Kathleen Woods, Michael F. Danner, Jeanne Russ and Kurt Meeker were convincing performers when they were allowed to act, but the play, unfortunately, does not give them many chances.

The first act was, to say the least, rushed. Describing a period of time from the rule of William I to that of Queen Elizabeth in about 40 minutes leaves little time for more than a few short sentences about each monarch.

A good play will give those viewing it a feeling of involvement and will infuse them with a desire to see more. "The Hollow Crown" is done in such a hurry that it periodically leaves the audience behind, lost and bewildered, as it speeds from one King to the next. Everything moves so fast that almost nothing can be retained.

Part two is an improvement over the bad beginning, but it is a case of too little, too late. The monotony is finally broken when the performers are given a chance to act rather than recite, but it is not enough to save the script from itself.

Karen Wilson, coming off of a terrific performance in "Peck's Bad Girls," provided the highlight of the evening with her portrayal of novelist and diarist Fanny Burney discussing the arts with King George III. The audience is at last given an opportunity to feel a part of the show.

The play is scheduled to tour local high schools and community colleges later this month and in early April in order to promote SJSU's Theatre Arts and programs. A better idea would be to shelve this play and find one more suited to showcasing the many talents here rather than using "The Hollow Crown" which, through its emptiness, calls more attention to its failings than anything else.

"The Hollow Crown" will continue its run March 20 through March 23. All performances are at 8 p.m. at the University Theatre located on 5th and San Fernando.

'The Country Girl' production shines at San Jose theater

By John Ramos

The opening of "The Country Girl," presented by San Jose Repertory Company last Saturday at Montgomery Theatre, exhibited impressive performances by the entire cast and was complimented by the largest sets ever for a SJ Repertory production.

About 200 people were treated to an outstanding performance by the cast of Bruce Gooch, as Bernie Dodd, Megan Cole, as Georgie Elgin and Tom Ramirez, as Frank Elgin as they brought, to the Montgomery Theatre, characters from the great American classic by Clifford Odets.

The play had a long run in Broadway (New York) in 1949 and was made into an Academy Award winning movie in 1950. In the movie, Bing Crosby played the part of Frank Elgin and Grace Kelly was Georgie.

Bernie Dodd is an aspiring young director that insists on placing the hopes of a stage production on an alcoholic actor, Frank Elgin. Dodd quickly convinces producer Phil Cook, played by SJSU graduate Al Blair, that Frank can handle his part in spite of his alcoholism. The actor's wife Georgie Elgin quickly becomes a negotiator and attempts to set conditions for her husband's return to stage in a leading role.

A rivalry develops between Georgie and Dodd for the control of Frank. Dodd is convinced that most of Frank's problems are caused by Georgie's overbearing personality. Georgie suspects that Dodd may be using her husband until he can find someone to replace him.

Each character's weaknesses were exhibited early and as the play develops the characters and performances get stronger. Nobody is left behind. All three leading performers develop in parallel.

The three start doubting each other and themselves. In spite of the rivalries, the cliché love triangle (Dodd falls in love with Georgie), and at times Frank's relapse back to alcoholism, the characters develop a strong bond between each other and gain confidence.

Dodd had doubts about Frank's stability and is uncertain just how harmful Georgie's influence is to the actor's performance. Dodd blames Georgie for all of Frank's troubles. Though Gooch has to be arrogant in his portrayal of Dodd, he tends to overplay the role early (the play's only weakness) but levels into a fine tempo.

Georgie feels uncertain about Frank; and is ready to leave at one time, but stays to give Frank support in his new found success. She is distrustful of Dodd and, for a time, is uncertain of herself. Megan Cole, who plays Georgie, gives a strong opening performance and is a strong nucleus to the triangle. Though there are strong performances going on

around her she seems to hold the scenes together. Every move that Cole makes contributes toward the realism of the play.

Frank is almost always uncertain, but he still grows stronger and more confident. When he comes to grips with himself, with the support of Georgie and Dodd, he too develops.

Ramirez shows a smoothness that seems to put the audience at ease with him, in spite of his character's weaknesses. He delivers the part well, but he seems to telegraph Frank's true strength, that eventually shows in the final scenes. Maybe it is better that way because there is something mysterious and enjoyable about feeling the hidden strength.

Besides the three strong leads four other performers pass in and out of the stage adding a smooth touch to the story.

Christianne Hauber does an outstanding job as the aspiring young actress, Nancy Stoddard, and deserves much applause. She brightens up the scenes with her glowing performance. She adds humor to a primarily serious story.

John C. Cook's portrayal of young playwright Paul Unger is smooth and he manages to show a serious, yet naive, character that is needed to give the Unger roll a fulfilling idiom to the total performance.

Al Blair as Phil Cook is skeptical in just the right way throughout his performance. He has little faith in Frank or Georgie and begins to doubt Dodd. He convinces the audience of his doubts so much that they are pleased to see him gain faith.

J. Stephen Coyle is the convincing young stage manager, Larry, and filled the scenes with good timing and added clear value to the small role.

Performers Cole, Gooch and Ramirez must be commended for bringing such a fine exhibit of their talents to the San Jose community, which is lucky to have them. They team up for a solid, believable performance and touch on some things that bring as much pain to the world now they did in the 1950's, when "The Country Girl" was first introduced.

They make us understand that we can all grow, if we eliminate doubt, fear, anger and jealousy and replace them with trust, faith, support and love.

SJ Repertory Executive Producer, James P. Reber, must be given credit for taking something from the past and bringing to life now, when that old message still has value. Maybe more value than it has ever had.

"The Country Girl" will be presented Tuesdays through Sundays until March 31 at the Montgomery Theatre at the corner of Market and San Carlos in San Jose. Call (408) 294-7572 for times and ticket information.



Noel Cameron

Matt Gordon is one of six performers in the SJSU Theatre Arts Department's latest production, "The Hollow Crown." The play running through March 23, chronicles 10 centuries of British Monarchs, from William I to Queen Elizabeth.

This new movie is a 'Sure Thing'

By Eric Stanion

If you've seen it once, you've seen it a million times, but if done well, the millionth time can be as charming as the first.

This is the case with the new Embassy Films release, "The Sure Thing." The story is something we have all seen before, but it is done with a warmth and style that makes it enjoyable in its own way.

"The Sure Thing" is the story of a boy and a girl, both Ivy League freshmen, who are worlds apart in their lifestyles and personalities, but are thrown together on a cross-country journey to California.

From the start, the boy, Walter "Gib" Gibson (John Cusack) is mildly infatuated with the girl, Alison Bradbury (Daphne Zuniga) who does her best to ignore him. Sound familiar? Alison is the well-organized prude, while Gib is the typical freshman concerned with nothing more than cannonballing beer and junk food.

film

They are each on their way to the golden state for different reasons. Alison is on her way to spend some time with her stuffy boyfriend, Jason, whose favorite activities include playing gin and perusing his exotic tea collection. Gib embarks on the journey because the opportunity of a lifetime has arisen. His best friend Lance, played by Anthony Edwards ("Revenge of the Nerds"), has set him up with a beautiful blond, that he is assured, is "a sure thing."

Well, this is the chance Gib thinks he has always dreamed of, an opportunity for some meaningless sex with "no guilt or commitment involved," and he is on his way.

From the start, there is a basic attraction between Gib and Alison that later turns into antagonism. But on their trip, and through a number of misadventures, their



mild disdain for one another turns to friendship, and from there...well, you've seen it before.

No, there is nothing new in "The Sure Thing," but that doesn't matter. Thanks to the tight direction by ex-meathead Rob Reiner, who gave us last year's well received "This is Spinal Tap," and the chemistry between Gib and Alison, the movie succeeds.

The difference between "The Sure Thing" and so many other films with the same formula, is that we care about the two characters on the screen. Gib and Alison are a joy to watch as they get in and out of trouble, fight, and later face the awkwardness of falling in love.

If you like going to a movie you know you will enjoy, then this film is for you. It doesn't take any chances at being different, but who cares, because when it comes to simple and straightforward entertainment, this movie is a sure thing. ***



Above, the cast of 'The Sure Thing' take a break during production. Left, Gib (John Cusack) and Alison (Daphne Zuniga) try to make their way to California. The mismatched pair have very different reasons for traveling to our state.

Film of French opera shows 'Carmen's' life and loves

By Kathy Keesey

The main character in Bizet's "Carmen" symbolizes freedom and is the main appeal of the movie.

Probably everyone has wished that he or she could exist as the gypsy Carmen does. She does whatever she wants and says to hell with what she is expected to do. Carmen is not ruled by laws or convention. She follows her heart and never lets one man tie her down.

Actress Julia Migenes-Johnson is perfect as Carmen. Her powerful voice adds strength to the already provocative lines and she swings her body with seductive en-

ergy.

Migenes-Johnson exhibits such emotion that the English subtitles provided for the non-French-speakers are unnecessary. Her performance makes the plot easy to follow without needing many words.

film

The subtitles are readable. Yet in many ways they take away from the plot. Much is lost in the translation. The performers could be belting out words with their faces and bodies full of emotion and the subtitle would be a simple sentence like, "The army has ar-

rived."

The actresses and actors possess beautiful voices and they do justice to this French opera.

Placido Domingo plays the role of Don Jose, a soldier in the Spanish army who falls for Carmen. Domingo portrays the tormented and jealous lover, wonderfully.

The plot is simple and enjoyable. It may seem a little hard to swallow because everyone is claiming to be in "love" when it actually appears to be something closer to "lust." But as long as you accept the premise of the plot and don't delve into the more philoso-

phical aspects of relationships, the movie is very entertaining.

The photography is fabulous and conveys to the viewer the conditions of Spain. The background of each scene actually contains a sub-plot in itself. As the main characters sing, the lives of the Spanish people are being acted out behind them.

Symbolism is rich, and yet subtle, throughout the movie. A quick glimpse of dancers performing for the upper class and then a flash to dancers in the gypsy camps quietly, yet strongly, presents the gap between the two cultures.

Perhaps bull-fights, which begin and end the movie, symbolize the life of Carmen. As the bull-fighter attempts to control the bull, people try to control Carmen. Yet just as the bull charges until he is killed, so does Carmen continue her fight to keep her freedom to the end.

Migenes-Johnson's portrayal of Carmen as well as the great music makes "Carmen" well-worth the ticket price.

"Carmen" is playing at the Camera 3 Theatres at the corner of Second and Santa Clara Streets. Evening tickets are \$4.50 and matinees are \$3.00.

New LP shows 'Coney Hatch' needs more time to develop style

By Peter Lazich

In the spectrum of rock'n'roll music, it may be said that at one end of the scale there is pop music and at the other end there is heavy metal.

Coney Hatch's new album, "Friction," is lost somewhere between the two extremes. A band does not have to be pop or punk or heavy metal to be good, but the other latest musical offering by one of Canada's newest American chart hopefuls, loses its impact by not taking a musical stance.

"Contains the hits..." read the sticker on the album cover. The

immediate assumption by any perspective record buyer would be that the four songs listed are tunes presently receiving airplay. Leading to the further assumption that if they were good enough to get airplay, maybe this album is one of those chart busters a small handful of audiophiles always seem to be listening to long before it hits the airwaves. The sticker blatantly advertises that "Friction" already has four "hits" on it.

Unfortunately, this album (and its sticker) merely reaffirms what assuming anything can do. With this album you won't find

yourself humming any bass or lead guitar riffs, nor singing any of the lyrics from this anemic album attempt.

With their opening track, "This Ain't Love" and lyrics like: *I just remembered as the clock hit nine You were waitin' I lost track of time*

Funny thing but when I talk to you There's always something that I just can't do

Listeners may begin to realize that "Friction" will not be starting any fires on the charts. It contains the same old themes that 95 per-

cent of the music industry's here today, gone tomorrow groups have tried and failed with.

Music is not just entertainment, it is an art form. Art should reflect life by making social comments, making the listener think about the world he or she lives in and the people in it. "Friction" will only bore you into anticipating

the end of its final track.

Perhaps "Friction" might have worked if the instrumental, and vocal talents of this four-man group had been stretched a bit more experimentally. The talent is there, but obviously it has not yet found its own identity. Give these guys another album or two before you spend your money on them. ★★

Sade debuts with 'Diamond Life' album

By Mariann Hansen

Sade is here and pounding out a new, jazzy sound.

Pronounced Shar-day, the four-member group makes its debut in the United States with the album "Diamond Life." The song "Smooth Operator" is already listed in the top 40 pop charts.

Led by sensual 24-year-old Nigerian-British singer Sade Adu,

*Haven't I told you before,
We're hungry for a life we can't afford
There's no end to what you can do
If you give yourself a chance to prove.*

*We're hungry but we won't give in.
While Sade's sound isn't exact-*

tly new since it combines traditional jazz and rhythm and blues, it may make its mark on the pop charts instead of staying strictly on the R and B charts.

It's relaxing, pensive music that is easy to listen to. ★★★

vinyl

the group combines jazz and rhythm and blues to build a solid collection of songs.

Adu wrote all of the lyrics and co-wrote the music with saxophonist Stewart Matthewman. Her songs are moody expressions of her personality and Matthewman's saxophone is utilized to bring the mood to the surface.

"Diamond Life" is filled with sambas and cha-chas — the types of songs you can swing your hips to. Her emotional ballads, "Frankie's First Affair" and "Sally" exude a feeling of pain through the lyrics and the instrumentation. The ballads are lonely, forlorn and are enhanced by the sad sound of the saxophone.

Adu has an exotic sound. At times she sounds like Carole King, at other times, Ella Fitzgerald. Sade is popular in Europe. "Smooth Operator" and two other songs from the album, "Hang On to Your Love" and "Your Love is King" have gone to the top of the charts.

"Hang On to Your Love" is upbeat and is geared toward pop music, with a beat more similar to Michael Jackson's "Billie Jean," than the other jazzy-sounding tunes.

Andrew Hale, keyboardist, and Paul S. Denman, bassist, join Adu and Matthewman in creating the melancholy ballads and the bouncy melodies.

Adu was a fashion designer before she put the band together two-and-a-half years ago. This may have been the inspiration for the song, "When Am I Going to Make a Living," which addresses working at what you believe in and not necessarily being able to make any money.

*When am I going to make a living,
It's going to take a while before I give in.*

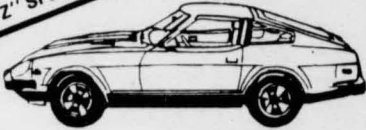
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Music

Studio One Festival — The original "two bad D.J.", Michigan & Smiley, are playing with the smooth, soulful Freddie McGregor and the famous Studio One Band in a night of reggae Sun., March 24 at the Santa Cruz Veterans Hall on Front St. in Santa Cruz. Showtime is 8:00 p.m. Tickets are \$10.50 and are available at all BASS outlets.

Iron Maiden — Heavy metalers Iron Maiden play with Twisted Sister tonight at 7:30 in the Cow Palace. Tickets are \$14.50 advance.

Clubs

Spartan Pub — Tonight (8:30-11:30): Broadway Blues Band. Next Wed. night (8:30-11:30): Little Charlie and the Nightcats.

Keystone Palo Alto — Tonight: Fragile plus the Kids and Raven. Fri.: Jo-el Sonnier and friends (Garth Hudson, Sneaky Pete Kleinow, and Albert Lee). Sat.: Blues night with Johnny Winter, Hot Toad and Stranger. 260 California Ave., Palo Alto.

The Stone — Fri.: Johnny Win-

ter plus Zero. Sat.: Jo-el Sonnier and friends (Garth Hudson, Sneaky Pete, and Albert Lee). 412 Broadway, San Francisco.

Rooster T. Feathers — Tonight through Sat.: A. Whitney Brown, Paul Zimmerman, and Milt Abel. 157 W. El Camino Real, Sunnyvale.

Fargos — Fri. and Sat.: Trak. Sun. (5-8 p.m.): Professor Plum's Dixieland Band. Fargos is located in the Old Mill, 2540 California Street, Mountain View.

The Last Day Saloon — Tonight: Hoo Doo Rhythm Devils Soul Revue with Special Guest. Tickets: \$4.00. Fri.: Pride & Joy. Tickets: \$5.00. Sat.: Etta James and the Nightcrawlers with Charlie Owen. Tickets: \$7.00. Sun.: Lost Highway Band. 406 Clement St., San Francisco.

Kimball's — Fri. and Sat.: Freddie Hubbard Quintet with Mike Garson, Bob Sheppard, Herbie Lewis, and Carl Burnett. Tickets: \$12.50. 300 Grove St., San Francisco.

The Catalyst — Fri.: Duane Eddy & the Rebel Rousers plus the

Hepsters. Tickets: \$6.00 advance, \$7.50 at the door. Sat.: The Batteries plus Robert Seidler and Vis a Vis. Tickets: \$2.00 advance, \$3.50 at the door. 1011 Pacific Ave., Santa Cruz.

O.T. Price's Music Hall — Tonight: John Hartford. Tickets: \$7.00 advance, \$8.00 day of show. Fri.: The Cool Jerks. Tickets: \$3.00. Sat.: The Youngbloods With Jesse Colin Young and the Hydromatics. Tickets: \$7.00 advance, \$8.00 at the door. Tue.: Jo-el Sonnier and friends: Albert Lee, Garth Hudson, Sneaky Pete. Tickets: \$6.00 advance, \$7.00 at the door. 3660 Soquel Dr., Soquel.

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